

Pen and Watercolour for Travel

with **Graham Benson Smith**

September 20th -1st November 2017



Cost: \$90 for 6 weeks.

Class code: W6

Dates:

Wednesday September 20,27.

October 4,18 & 25. November 1.

Materials List

Pen & wash combined course (travel)

- Watercolour pad (approximate size 10"x8" or 260 x 200) for travel drawings.
- 150 gram medium tooth, travel photo (either from own photos or magazine)
- HB pencil, rubber, sharpener
- Drawing pens, both water-soluble and waterproof/fade proof
Artline or Unip/n fine line pigment ink or similar. Black or brown - your choice.
Size .01.03.06

Pen/wash:

- Watercolour paper 11"x15" or larger
- Same pens as above
- Pencil and rubber
- Board to put paper on, and also masking tape to tape down onto board.

Also for both of the above, you will need:

- a mixing tray for colour
- water container
- brushes (fine point, No 6. No 0 or fine brush) for fine lines...
- rags, tissues
- fine line whiteout pen from Officeworks or other stationer.
- photos for pen/wash work, of old buildings or similar.

I hope this will help you get started on what is a great medium to work with. Graham Benson Smith.

To enrol

Email our enrolments officer, Carolyn Waterman burnspaintenrol@gmail.com to check availability of places and to book into this term of classes.

About Graham J Benson Smith

Graham was born in Adelaide in 1950. He is a self-taught artist, who has undertaken classes with well-known Adelaide watercolourists, Arthur Phillips, Alvaro Castagnet, Andrews and Ivars Janson to name a few.

Graham prefers to work in watercolour, but also uses pastel, pen and wash, oils and acrylics. He has won a number of art exhibitions and awards. His work is in private collections in England, Canada, America and Australia. He has previously taught with a private art group, the 'Traditional Art Group' and Port Community Art centre.



