

## Wednesday evening classes, 2018



**Term 2: Uta Mooney** (FRSASA, BAA, Hon)

### Alternative Acrylic Processes

Dates: March 28<sup>th</sup> / April 4<sup>th</sup>, 11<sup>th</sup> & 18<sup>th</sup> / May 2<sup>nd</sup> & 9<sup>th</sup>

Wednesday evenings from 7.00pm - 9.30pm

Cost: \$90 for 6 weeks Class code: W2

### Course outline

Acrylic polymers can be manipulated in an astounding number of ways. Using gels and mediums you can create artworks by simply experimenting.

It's all about play, sticking things down and seeing what happens next. There is no way to make a mistake. If you don't like something just stick over it or paint over it and add another layer.

These techniques suit beginners and practicing artists alike.

Work by Uta - Weathered acrylic & collage 102x76cm



### About Uta Mooney

I am a mixed media artist, living and working in Panorama, South Australia.

After completing the Certificate IV in Art Practice at TAFE in 1994, I applied and was accepted to study the Bachelor of Applied Art at the University of South Australia - where I graduated with Honours in 2001.

I was proud to be one of four people chosen to represent UniSA in the Healthway National Graduate Exhibition in the Perth Institute of Contemporary Arts in 2000. My work was also chosen to represent UniSA in the Helpmann Academy Graduate Exhibition in 2000 and 2001. More recently, in 2011, I was granted fellowship of the Royal South Australian Society of Arts.

I have won many prizes, including the overall winner of the 3<sup>rd</sup> Solar Art Prize in 2012 and was selected as a finalist in the prestigious Heysen Prize in 2011. My work can be found in public and private collections in Australia and abroad and has been seen in numerous exhibitions.

My paintings are very personal pieces that have been inspired by particular people and situations in my life. Certain subjects or objects attract me. They seem to resonate with my sensibility. It could be an attraction of a certain look, a form, or even the shadow the form creates. Text, language and the rhythm of pattern is also a very prominent feature. I find it adds a visual complexity and speaks of a subtext within. It hints at the layers of meaning and alludes to the personal stories the work represents.

# Burnside Painting Group

## Aspects of working with acrylic in Uta's class

### \*Skins

Acrylic skins are a no stress way of applying text, pattern and/or images to your work.

### \*Image/Text Transfer

This transfer method is another effective yet simple technique to transfer images, pattern or text onto canvas.

### \*Peeling Paper

The peeling paper technique is an easy but impressive way to achieve a rustic or distressed looking background.

### \*Mottled Paint

A fun way to create layers of paint washes with an interesting mottled effect.

### \*Textures

Textures can be created by using materials such as masking tape, tissue paper or plastic wrap.

## Materials list:

Gel medium (gloss)

Acrylic paints

Palette

Masking tape

Atelier Clear Painting Medium

Brushes

Ruler

Paper towels

Canvas scraps OR canvas pad

Spray bottle

Scissors

Stretched canvas

## Contact details

**Web:** [www.utamooney.com](http://www.utamooney.com)

**Facebook:** Uta Mooney – Artist

**Instagram:** [uta\\_mooney\\_artist](https://www.instagram.com/uta_mooney_artist)

## Enrolment

To check availability of places in the class and to book your place contact our enrolments officer

Email: [burnspaintenrol@gmail.com](mailto:burnspaintenrol@gmail.com)

To enrol in classes, you will need to be a member of the Burnside Painting Group.

Fees must be paid in full at least two weeks prior to the start of the term, by:

- Cheque, mailed to Burnside Painting Group, PO Box 27, Kensington Park SA 5068, or
- Electronic funds transfer (E.F.T.) B.S.B: 105073. Please provide your surname, then first initial and then class code eg JohnsE W3.

Annual membership fees (\$60) can be paid by EFT too.

## Location

Classes are held in the hall at 67 Bridge Street, Kensington.