

Art Workshop: Sunday 6 May, 2018

Topic: Portraiture in Oils

Tutor: Trevor Newman

Time: From 10am to 4pm

Cost: \$90 Code: WS2



Course outline

This will be an journey of exploration in the use of oils whilst developing an understanding of the human head.

During this workshop, you will use supplied images to focus on fundamental proportions and the structure of the head.

This will be combined with the principles of good observation which are the prerequisites for producing convincing portraits.

This course will cater for all skill levels and Trevor's teaching approach aligns with this.

About Trevor Newman

Artist & Teacher



My love of art and my creative talents were encouraged from a young age. I won a scholarship at 16 to the South Australian School of Art. Following graduation I worked as an art work conservationist at the Art Gallery of South Australia and later as a designer of permanent, temporary and travelling exhibitions for the South Australian Museum.

From 2000 my career and journey as a professional artist has encompassed a broad spectrum of art techniques and mediums. This has enabled me to successfully teach students of all ages at a wide range of institutions and art forums, mentor, judge, present and lead workshops at home and overseas.

My creative abilities and expertise have been acknowledged by the many awards and prizes I have received together with the selection of my works for publications.

I feel privileged to have been accepted and respected by iconic Australian artists and their families, art institutions and peers on a state, national and international level. My work has been featured in national and international publications and is found in collections worldwide.

Materials List:

Oil Paints

French Ultramarine
Burnt Sienna
Cadmium Red
Cadmium Yellow
Yellow Ochre
Titanium White
Alizarin Crimson,
Additional colours if you have them include
Viridian Green,
Cobalt Blue.
Cadmium Orange



Brushes:

Oil painting brushes, Sizes 2, 4 (2 of each) and one size 8 flat brush minimum or any other brushes you have.
Odourless solvent, Palette and Rags,
Gesso primed panels or stretched canvas A3 or A4 size.
Charcoal and paper suitable for pre sketching of the image.

Trevor's philosophy: "To teach is to touch someone's life forever".

Contact details

Email: tne28177@bigpond.net.au Website: www.trevornewmanartist.com

[Facebook page](#)

Enrolment

To check availability of places in the class and to book your place contact our Enrolments Officer by email to: burnspaintenrol@gmail.com.

Fees must be paid in full at least two weeks prior to the start of the term, by:

- Cheque, mailed to Burnside Painting Group, PO Box 27, Kensington Park SA 5068, or
- Electronic funds transfer (E.F.T.) B.S.B: 105073.
Please provide your surname, then first initial and then class code eg JohnsE W3.

Annual membership fees (\$60) can be paid by EFT too.

To enrol in classes and most workshops, you will need to be a member of the Burnside Painting Group.

Location Classes are held in the hall at 67 Bridge Street, Kensington.

Burnside Painting Group – Sunday Workshops 2018