

## **Tutor: Roe Gartelmann**

### **Abstract – Mixed Media**

Dates: August 6, 13, 20, 27 & Sept 3 & 10 (2018)

#### **Course Outline:**



A contemporary approach to mixed media, which will involve participants in instruction in how to progress from 'realism' to 'abstraction'.

The emphasis will be on using the elements of design such as line, colour and tone to achieve a successful composition. The classes will involve working direct from a subject, but may also use photos. My plan is to encourage everyone to work beyond their comfort zone by using new combinations of media, and above all to have fun.

#### **About me:**

- Training: A U A (Arts & Education – Adelaide)  
Dip Art Teaching (Hons) (SA School of Art)
- Post Grad Studies: Ceramics, Graphics (SA School of Art)
- Ceramics, Glazes (Uni NSW)
- Life Drawing, Life Painting (Adelaide Central School of Art)

Awards: Multi Award Winner in various media

Media: I use all media (no longer Ceramics), but probably Oils and Watercolour most.

#### **My Work:**

I take my inspiration from the world around me and my work tends to be up front 'views' of the landscape and it's inhabitants. Artists such as Fred Williams, John Olsen, Elizabeth Cummings and Margaret Woodward are a great source of delight and encourage me to continually strive to better my own painting.

Website: [www.roe-gartelmann.com.au](http://www.roe-gartelmann.com.au)

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### Materials List

A lot of these materials can be shared and should be enough for the 6 classes.

- Canvases (3-4) minimum size approx 30cmx 50cm (preferably bigger)
- OR**
- Sheets of heavy paper (3 -4) ½ sheet watercolour paper size or bigger (can be watercolour paper, heavy cartridge, Canson, Canson card – white or coloured)



Note: You could bring a mix of the above (i.e. canvas and paper).

### ALSO:

- 4-6 sheets of sketching paper
- Interesting papers – tissue (not waxed), rice paper, mulberry papers (various; different colours), textured and different coloured papers
- Acrylics &/or gouache &/or watercolour (artists' Q tubes) (6 to 8 colours some warm and cool colours; include black and white;)
- Pastels – (some soft, some hard, 1 or 2 oil sticks or pastels)
- Charcoal – compressed, willow &/or charcoal pencil – 1 or 2 pieces
- Polystyrene meat trays 3 – 4
- Water spray bottle, jar to clean brushes
- PVA glue &/or gloss medium, can use Aquadhere but it's not acid free.
- Old brush for glue (eg old pastry brush) and extra jar for washing glue brush
- Stick, bamboo, bamboo pen, or nib pen, feather, (to make marks)
- Brushes – various (include a large mop or hake, a medium mop or flat, a small or rigger) Note – not oil painting bristle brushes but don't have to be the best quality.
- Hair dryer 2 – 3 for the group
- Table, easel (if desired), drop sheet, wear old clothes or apron
- 1 or 2 boards to work on, masking tape

Come along and have fun!