

Wednesday evening classes

From 7.00pm - 9.30pm

Term 1



TUTOR: ROD BAX
'A Mixed Bag'

Cost: \$90 for 6 weeks

Dates: February 7, 14, 21 & 28; March 7 & 14

Class code: W1



"Two dogs one bowl" oil & charcoal on canvas

Course outline

In this term, tutored by Rod Bax, you will look at different approaches to figurative and still life drawing, and landscape painting.

Using gouache as a painting medium, you will look at approaches to composition and learn about the importance of line and tone in the drawing process.

ABOUT ROD BAX

Born in 1948, Rod Bax is an established artist who has been exhibiting professionally for over 30 years. He works in a variety of mediums but is best known for his gouache and watercolours of the wetland areas of the State's southeast.

He has been a finalist in the prestigious Waterhouse Natural History Prize on numerous occasions, and his concern and compassion for the preservation of the natural world is always at the core and heart of his work.

Rod studied at the South Australian School of Art, East Sydney Technical College and Torrens CAE, he is a Fellow of The Royal South Australian Society of Arts. He was a director of the Southern School of Art and as an art educator he has been Head of Art at St Peter's College and has recently retired from his position as Head of Creative Arts at Westminster School.

Burnside Painting Group: Art Classes, 2018

He has work in corporate and private collections in Australia and internationally, which include State Library of South Australia, Naracoorte Hospital, St Peter's College, Westminster School and Naracoorte Fine Art Gallery.

Rod has won prizes at: Brighton, Victor Harbor, Toorak , St Peters Cathedral, Balco Art, Camberwell, Flagstaff Hill, Victor Harbor State Bank Tourism Commission, and the Waterhouse SA Museum.

According to Rod:

"Composition, line, construction of work and understanding ones own creative process are for me the important issues in making works of art".

Materials list

- Gouache paint - white , black, warm yellow , cobalt blue , mid green, warm red, vermillion, red oxide (or any brown)
- 2x stick charcoal soft , 1x graphite stick 4b/6b, 1x hb pencil
- Plastic eraser
- Water colour paper 180-300gsm 3x A3 2x A2or1x A3 pad
- Newsprint or cartridge paper A2
- Masking tape
- Soft watercolour brush no 2
- Hard bristle chisel brush no 4

Reference material

To be advised

Contact details

Email: rod@rodbax.com

M: 0413 244 193

www.rodbax.com

Enrolment

To check availability of places in the class and to book your place contact our enrolments officer

Email: burnspaintenrol@gmail.com

To enrol in classes, you will need to be a member of the Burnside Painting Group.

Fees must be paid in full at least two weeks prior to the start of the term, by:

- Cheque, mailed to Burnside Painting Group, PO Box 27, Kensington Park SA 5068, or
- Electronic funds transfer (E.F.T.) B.S.B: 105073. Please provide your surname, then first initial and then class code eg JohnsE W3.

Annual membership fees (\$60) can be paid by EFT too.

Location: Classes are held in the hall at 67 Bridge Street, Kensington.