

Wednesday evening classes, 2018 (Term 3)

Tutor: Margaret Tuckey

Topic: Abstracting/Simplifying the Landscape in Oils

Dates: May 23rd, 30th, June 6th, 13th, 20th & 27th From 7.00pm - 9.30pm

Cost: \$90 for 6 weeks Class code: W3



Course outline

This course explores the shapes and essence of landscape - through discussion, drawing, designing and planning colour ideas.

At the end of the six week term you should have a body of work to assist with your future landscapes, and one or two finished paintings.

First Session: Drawing landscape shapes with charcoal and planning the first painting. If time allows, we will lay down the initial layer of oil paint on canvas. There will be a general discussion of oil painting methods.

Second and subsequent sessions: Expanding on this practical knowledge.

About Margaret Tuckey

- Graduated from the Stanley Street School of Art with an Associate Diploma of Fine Art.
- Practicing Art for 30 years, Community art teacher at TAFE and Pepper Street Arts Centre
- Several awards in SA, Fellow of RSASA, Art Judge at the Royal Show and other venues

Watercolour and oils are my favoured mediums at this time, but I use a variety of media; particularly acrylic, oil, watercolour and pastels.

Van Gogh is my favourite artist, his colour and expression is deliriously delicious.

My whole approach to art is to experiment and grow and to work in my own style.

'I like to explore still life, abstract flowers and landscape painting. I am a keen gardener so understand the fusion between life and nature and how these elements are fundamental to our being.'

Burnside Painting Group

Materials list

Oil Paints: Cadmium yellow, Cadmium red, Alizarin, Burnt sienna, yellow ochre, white, ultramarine blue, phthylo blue.

Other: Odourless turps, rag, drawing paper and board, rubber, willow stick charcoal, palette, 2 canvasses

Reference material: Please bring 2 or 3 of your own landscape photographs {preferred}

Contact details

Email: margrtuck@optusnet.com.au

Enrolment

To check availability of places in the class and to book your place --- contact our enrolments officer

Email: burnspaintenrol@gmail.com

To enrol in classes, you will need to be a member of the Burnside Painting Group.

Fees must be paid in full at least two weeks prior to the start of the term, by:

- Cheque, mailed to Burnside Painting Group, PO Box 27, Kensington Park SA 5068, or
- Electronic funds transfer (E.F.T.) B.S.B: 105073. Please provide your surname, then first initial and then class code eg JohnSE W3.

Annual membership fees (\$60) can be paid by EFT too.

Location

Classes are held in the hall at 67 Bridge Street, Kensington.



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