

# Portrait Classes with Phillip David

## BEGINNERS TO INTERMEDIATE LEVEL



**Class code: M4**

**Mondays 10am to 12.30pm**

Dates: July 3<sup>rd</sup> to August 7th 2017

Students will study a classic 1920s/1930s modernist portrait by a prominent artist, which will form the basis of a portrait exercise by all class members. It promises to be fun and rewarding!!

Above: Phillip David with one of his portrait paintings.

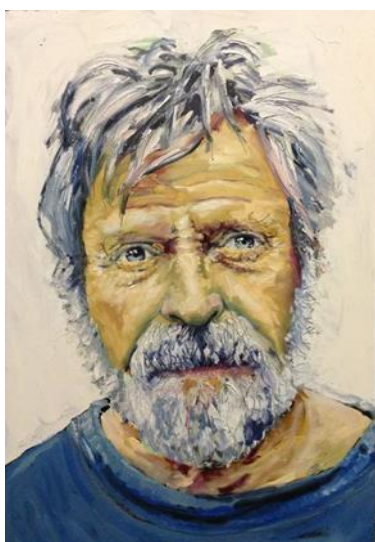
This term of classes will aim to give you confidence and fun in giving character to the human face. Students will explore colour, shape, tone, line, shade and light and discover some secrets of Portraiture, and will be referred throughout the course to the fundamentals outlined in the first lesson.

Phillip says: *I hope you will relax and enjoy the process of creating. We will use paper &/or canvas sheets so you don't place great \$ emphasis on each part of the process. Mistakes will be allowed - its human!*

Phillip's philosophy is: *There are no real rules that you must stick to... otherwise the Art museums and galleries of the world would be empty! All through the ages, from Cave, Aboriginal, Egyptian, Medieval, Renaissance, Pre-Raphaelite, Cubist, Modernist, Pop Art, Post Modern and currently Conceptual Art... "rules" are pushed! Artists have not been frightened to experiment.*

### OUTLINE

1. The first class will be without a sitter (model) and we will look at the face, its shapes, the position of eyes, nose and mouth. The remaining portrait classes we have a sitter to pose for us.
2. With the second lesson we will look at quick "art sketches".
3. In the third we will look at colour.
4. From the fourth and then on we will look at shape with shade and tone.



Phillip says:

You will be encouraged to paint on paper or canvas pads; so that no great store will be placed on failure or mistakes.

If I achieve nothing else in this course but to share my passion and enthusiasm of creating and you catch some of that joy then I will have succeeded.

## Portrait Classes with Phillip David (continued)

# MATERIALS

- 1 A3 Art Pad, approx. 150gms Paper
- 1 A3 Canvas Pad
- 1 Pack of Chalk Pastels (instead of Pencils)
- 2 Size 24 Flat Brushes
- 2 Size 16 Flat Brushes
- 2 Size 6 Flat Brushes
- 1 Fine 2 Point Brush
- 1 Litre Odourless Turps
- 2 Untippable Tubs or Jars with Lids, approx 500mls (preferably 2: one for Turps and one for Water)
- 4 Or more large bull-dog style clips
- 1 Thin stiff wood or plastic board to hold A3 page/canvas sheet, approx. 300 x 500mm or larger

Plus: Assorted rags to clean brushes

Paints: Note : **1 tube of each in Oil**

**[Plus, if you can, bring the same colours in Acrylics as well as an Acrylic Medium to slow drying]**

- 1 tube of each in oil:
  - Flesh Colour
  - Naples Yellow
  - Titanium White
  - Magenta
  - Prussian Blue
  - Red Ochre
  - Yellow Ochre

And other colours as desired

- 1 Linseed Oil