

Paint 'Critters' in watercolour

Dates: August 14, 21, 28. September 4, 11 & 18

Monday mornings 10am – 12pm Cost: \$90 for 6 weeks. Code: M5



In this course you will be shown how to paint engaging paintings of animals and birds, with plenty of vibrancy and character.

Gerhardt will demonstrate technique, and then provide you with guidance and assistance to achieve the results you desire.

Bring along your watercolour paints and brushes, watercolour paper, water containers and your pencils and you can get started!

Gerhard Ritter



Education	1973 B.A. Hons, Adelaide University 1979 Grad Dip. Bus. Admin, S.A. Institute of Technology 1980 M.B.A., University of South Australia
Art Groups & Representation	Former President South Australian Watercolour Society Inc (Inauguration 2012 to 2016) Fellow & former Director, Royal South Australian Society of Arts Inc. Member & former Vice President ArtsNorth (formerly Elizabeth Art Society) Member Port Community Arts Centre
Exhibitions and Awards	Royal South Australian Society of Art Exhibitions (numerous awards) Solar Art Prize 2014 1 st Prize Works on Paper Solar Art Prize 2013 1 st Prize Oil and Acrylic Section Heysen Streetscape Competition 1 st Prize 2010 Tea Tree Gully Lions Art Competition 2013 1 st Prize overall; 2014 1 st Prize Sculpture, 2nd Prize Watercolour Rotary Club Exhibitions Port Adelaide 1 st Prize 2008/9, Equal 1 st 2005/6, 2 nd 2007/8, 2 nd 2014/15, 2010/11, Campbelltown 1 st Prize 2010, merit and people's choice 2011, minor prize 2007 Clare 1 st Prize sculpture 2014, 2007, Commendation 2010 Walkerville 2 nd Prize 2010 & people's choice St Peters Cathedral Art Show 1 st Prize overall 2015, 2011 & 2008, 1 st Prize Section 2005 Port Community Art Show, 1 st prize 2016 (twice), 2015, 2011 & 2010, 3 rd prize 2012 also merit awards and people's choice 2013, 2014, 2015, 2016 Kidman Art Prize 2 nd prize overall 2015 ArtsNorth (formerly Elizabeth Art Society) 1 st Prize 2016 Juried into the inaugural International Watercolour Society, Canada Branch, Biennale July 2016
Publications	Australian Artist Magazine 12 page article Oct 2009 The Artist (UK Art Magazine) 3 page article Oct 2010

I frequently judge art shows and open exhibitions.

I enjoy doing demonstrations, conducting workshops and teaching courses in portrait painting and generally increasing public awareness and appreciation of good portraiture and realist art in general.

Internet

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