

# SALA 2018 EXHIBITION & ENTRY CONDITIONS, AWARDS & ENTRY FORM

## Entry Conditions:

1. All Exhibitors **must be** Full Members of The Burnside Painting Group who have paid their Membership in full **prior** to Submitting and Exhibiting works. **All works must be for sale.**
2. Paintings must be the artist's original work, not copies of another person's work or photographs of their work. **(Copyright Laws must not be breached).**
3. All works will be subject to selection. For unaccepted works, the artist will be notified on Selection Day.
4. Works will be displayed in two sections where the following conditions will apply:
  - 4.1 **Works for Hanging:** Maximum size including frame no larger than 1.2 square meters.
    - (a) Framed and ready for hanging to accepted professional standard.
    - (b) Unframed (i.e. wooden stretcher), with hanging facility to accepted professional standard.
  - 4.2 **Works for Screen Display:** (without frame or hanging device).  
 Works on paper, of uniform size, smaller than A3, fixed to our supplied standard mounts.  
 Mounts are available at the Burnside Painting Group Hall for \$7 ea. or 3 for \$20.  
 There are four display sizes available (inside window measure): **310 x 220mm, 290 x 200mm, 270 x 180mm, and 210 x 150mm.**  
**NO other mounts or display sizes are acceptable.**
5. Artists may submit up to **2 works** for hanging, and up to **3 mounted works** for screen display.\*
6. All works must be dry with the artist signature or mark clearly visible.
6. Entry Fees: All Works attract a **\$5.00 entry fee** for each piece accepted.
7. Artists Name, Award Category, Title of Work, Medium and Price must be legibly noted on the back lower right corner of the work using the labels provided in the May/June Newsletter or from the Exhibition Committee. Mixed Media works should be entered in the predominant category.
8. Works must be delivered with completed entry form and entry fees at the times advertised.
9. Insurance for members' works is not provided by The Burnside Painting Group. All reasonable care is taken, but The Burnside Painting Group does not accept responsibility for any damage or loss.
10. **The Burnside Painting Group will take a 20% commission on any works sold.**

## Award Categories:

Patrons' Award: For Works in Oils or Acrylics:	1st Prize \$300	2nd Prize \$200
Presidents' Award: For Works in Watercolour or Gouache:	1st Prize \$300	2nd Prize \$200
Vice-Presidents' Award:		
For Works in Pencil, Pen and Ink, Pastel or Charcoal:	1st prize \$300	2nd Prize \$200
Phyllis Kopp Award:		\$100

**Please cut here, separate from above and hand in when making payment.**

Award Category	Title	Medium	Price

I accept the entry conditions.

Name: .....

Phone: .....Signature: .....

Entry Fee:	Number of Works for Hanging	@ \$5 each:	\$
	Number of Works for Screen Display	@ \$5 each:	\$
	Donation (voluntary)		\$
	Total:		\$

\*The committee reserves the right to hang works wherever space is available.