

Course: Ode to the Old Masters: Drawing in pastel

Tutor: Melanie Brown

Class M2: Mondays from 10am to 12.30pm

Dates: March 27th April 3rd 10th 24th and May 1st & 8th



This course is for both beginners and also the more experienced in drawing with pastels.

Students will construct a drawing from a coloured print of an Old Masters painting. Students will apply methods and gain knowledge in gridding, applying grounds, tonal value, blending colour, temperature and saturation. The course will be in a relaxed atmosphere and students will work at their own pace.

The lecturer will provide various choices of Old Masters prints to choose from.

Materials

You will need the following materials:

- A set of coloured pastels: Rembrandt or Schminke are suggested brands. (Not oil pastels please).
- 1 sheet of A1 CA grain paper
- Cotton rags, ruler
- Thin willow charcoal stick
- A HB pencil
- Black charcoal pencil
- Eraser (hard rubber)
- Clips or masking tape.

Works by Melanie Brown





Melanie Brown

Biography 2016

Melanie Brown received her Bachelor of Visual Art (Honours) in 2008 at Adelaide Central School of Art (ACSA), during which time she was awarded several scholarships and the Alumni Award.

She won the Kennedy Art Prize People's Choice award and in 2013 the Loreto Star Portrait Prize for her portrait of celebrity Nova DJ Dylan Lewis. Other awards include the Clifton's Art Prize and the Golden Key award for studies in Diploma of Education (Double Art).

Melanie has exhibited in numerous group shows including the South Australian Living Artists (SALA) Festival.

She is currently a lecturer in both Painting and Life Drawing at ACSA.

Melanie conducts Drawing Workshops at the Art Gallery of South Australia in Self Portraiture and Life Drawing and has received corporate and private commissions for her paintings both locally and overseas.