

CHARCOAL DRAWING FOR BEGINNERS

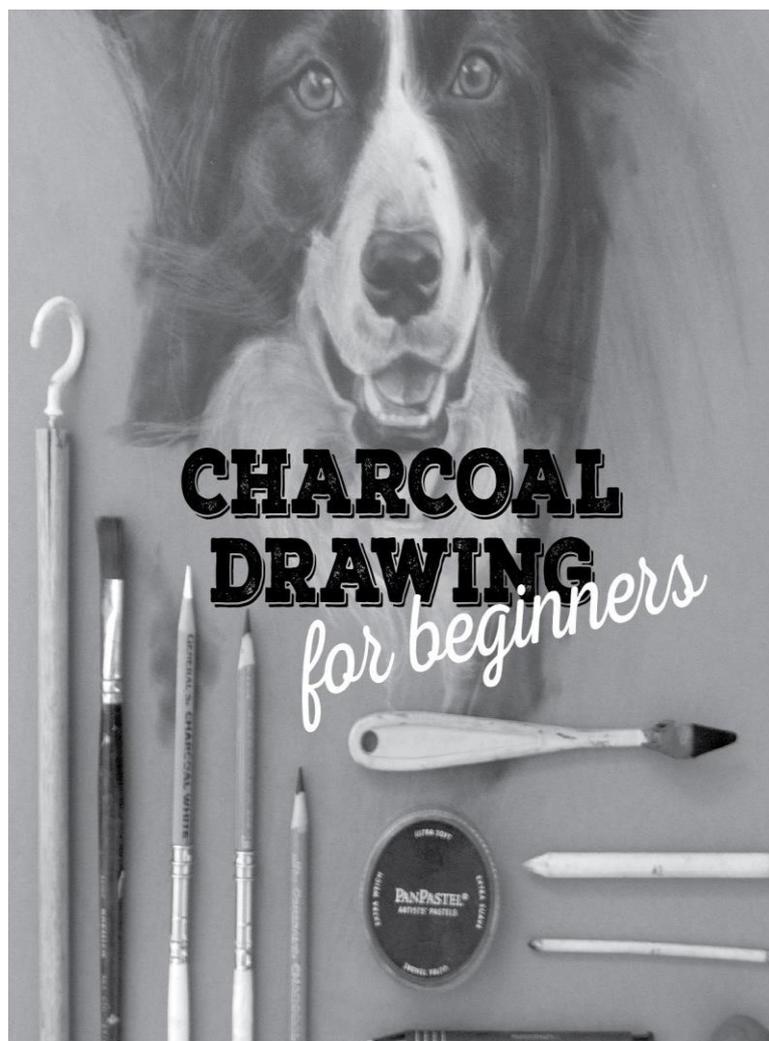


Tutor: **BROOKE WALKER**

2017: Term 5

Dates: August 9, 16, 23, 30. September 6th & 13th.

Cost: \$90 for 6 weeks. Code: W5



Ever wanted to learn to draw with charcoal?

Come and join Brooke Walker for a six session beginner's charcoal drawing class.

Starting from scratch, Brooke will guide you step by step in the use of line, form, texture and perspective using the charcoal technique she adopts for her realistic animal and figure portraits.

Materials List

- Daler Rowney Canford Cardstock in Gun Metal Grey - x 4 A3 sheets
Premier Art Supplies often has it.
- Charcoal pencils in Soft (4B), Medium (2B), Hard (HB) and White
You can purchase from Premier Art Supplies
- Panpastel – Black - *Art Stretchers usually have them*
- Soft tool trowel shape - *Art Stretchers should have them*
- Kneadable eraser – from *any art shop*
- Tombow Eraser Mono Knock 3.8mm or something similar
(I get these off Ebay so I'm not sure of stockists).
- Paper stump/Tortillion/Smudge Stick - Renoir size 5
- Paper stump/Tortillion/Smudge Stick - Renoir size 3
- Paper Towel
- Cheap, coarse paintbrush
- Reliable sharpener

About the tutor

I have always had a great love of animals and nature, stemming back to my childhood on a hobby farm in McLaren Vale.

As an adult I am now greatly concerned in the conservation of wildlife and their habitat throughout not only Australia but also the world. I feel more needs to be done to preserve these great creatures for future generations. I would like to use my art to subtly educate



people on the decline of our great animal species and donate part proceeds of the sale of any work to an animal conservation organisation.

I work in both charcoal pencil and oil paint. My work is highly detailed and I adopt a realistic style approach.

When approaching my work I want the viewer to relate to the animal, see the world through their eyes and resonate with the struggles these creatures are facing due to habitat loss, illegal poaching etc.

My works are quiet with a keen emphasis on the expressions, in particular the eyes. Many people who view my work comment on how much expression is shown.

Photos of the tutor and her work (see overleaf also)

