

Burnside Painting Group

Art classes 2020
Monday mornings, 10.00am to 12.30pm

Jess Mara: Drawing Portraits

Starts 17 August 2020 for 6 weeks



Cooper (charcoal on paper) 40 x 30 cm

This course is suitable for beginners and those with drawing experience.

Course Outline:

This course introduces students to the fundamentals of drawing a portrait.

You will be guided through a series of short exercises focusing on structure, features, placement and tone. We will discuss and put into practice how to set up a subject in a studio setting for a quality photograph, looking at lighting, mood and expression. Students will then complete a black and white Tonal Realist portrait in charcoal.

Note: Students will have the chance to set up and compose their own self portrait photographs in one session. If participants do not want to create a self portrait, they can use the information discussed and create their own set up with the subject of their choice in their own time.

We will work from these images to create their tonal realist charcoal drawing.

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About Jess:

Jess is an Adelaide based figurative painter, exploring ideas of identity, place and motherhood. She is a lecturer at Adelaide Central School of Art and teaches in both the drawing and painting departments.

Jess completed her Bachelor of Visual Arts (honours) at Adelaide Central School of Art in 2006. The following year she was the recipient of the Hill Smith Gallery/ Malaysia Airlines Travel Award. She continues to exhibit, with recent solo exhibition These Four Walls at floating Goose Studios, group exhibitions and prize exhibitions including The Shirley Hannan National Portrait Award, NSW, The Advertiser Contemporary Art Award and the Royal South Australian Society of Arts -Portrait Prize.

In 2019 Jess won the people's Choice award for her painting Embrace (Self-portrait with son), The Kennedy Art Prize. Website: www.jessmara.com Email: jlmara@internode.on.net

Materials List:

- 1 sheet CA Grain Paper, 2 sheets cartridge paper
- Willow Charcoal
- Kneadable eraser, eraser pencil
- 1 Medium Charcoal pencil, 1 Hard Charcoal pencil, 1 lead pencil HB or2B
- Ruler, cotton rag, paper stump.

Note: Students will create a self portrait set up in one session. If students decide to use these images, there will be a small cost of \$2 to cover the printing costs.

Enrolment

To check availability of places in the class and to book your place, contact our enrolments officer: Email: burnspaintenrol@gmail.com

To enrol in classes, you will need to be a member of the Burnside Painting Group.

Fees must be paid in full at least two weeks prior to the start of the term, by:

- Cheque, mailed to Burnside Painting Group, PO Box 27, Kensington Park SA 5068, or
- Electronic funds transfer (E.F.T.) B.S.B: 105073.
Please provide your surname, then first initial and then class code eg JohnsE W3.

Annual membership fees (\$60) can be paid by EFT too.

Location

Classes are held in the hall at 67 Bridge Street, Kensington.

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Embrace (Self Portrait with Daughter) oil on linen 76 x 122cm