

## Monday morning classes, February & March 2019

### Fundamental Skills for All Artists



**Tutor: Greg O'Leary**

Dates: February 4, 11, 18, 25. March 4 & 18

From 10.00am - 12.30pm

Cost: \$90 for 6 weeks Course Code M1

#### *Course Description*

This course covers four fundamental skills for all artists at all levels of achievement, from total beginners to experienced professionals, and all stages in between.

Those skills are: Composition, Drawing, Perspective and Tone. Proficiency in each of these "Big Four" is necessary if a painting is to be successfully completed. A deficiency in any one of them can result in an unsatisfactory final work.

#### *Materials*

Students are asked to bring materials and equipment to both draw and paint, in their preferred media.



**For drawing:** it can be charcoal or pencil, depending on preference. Erasers as appropriate. Bring paper of a size to suit... but not too small or too big!

**For painting:** any medium is fine, but we shall work with a limited palette.

Suggested colours are Titanium White (or other white), French Ultramarine Blue, Cadmium Yellow, Cadmium Red, Burnt Sienna, Yellow Ochre and a green (perhaps Sap Green or Viridian).

The support can be paper, canvas or primed board, of intermediate size. Brushes in a range of sizes. Odourless solvent must be used by those working in oils.

Bring reference material (photographs or small object/s) to suit your preferred subject matter.

If you have any questions, please contact either:

Carolyn Waterman (0409 675 412) or Peter Hopkins (0411 537 884).

# Burnside Painting Group

## About Greg O'Leary

Perhaps like many of you, I loved Art at school but didn't get to do much and then life intervened. I was fortunate in retiring a bit early from my day job and have been painting steadily for the last 18 years. I am largely self-taught but have had help and advice from many artists along the way. I work in oils and charcoal/ pencil. My main area of interest is still life (largely because of convenience) but I also paint portraits and landscapes.

I have exhibited widely in Adelaide and also in Hobart and Western Australia.

*'By what alchemy does Vermeer transmute the realistic depiction of that everyday life into something transcendent and timeless?'*

- Marcel Proust

## Enrolment

To check availability of places in the class and to book your place, contact our enrolments officer

Email: [burnspaintenrol@gmail.com](mailto:burnspaintenrol@gmail.com)

To enrol in classes, you will need to be a member of the Burnside Painting Group.

Fees must be paid in full at least two weeks prior to the start of the term, by:

- Cheque, mailed to Burnside Painting Group, PO Box 27, Kensington Park SA 5068, or
- Electronic funds transfer (E.F.T.) B.S.B: 105073.

Please provide your surname, then first initial and then class code eg JohnsE W3.

Annual membership fees (\$60) can be paid by EFT too.

## Location

Classes are held in the hall at 67 Bridge Street, Kensington.