

# Burnside Painting Group

Art classes in February-March 2019

Wednesday Evenings 7.00pm - 9.30pm

## Fundamental Skills for All Artists

**TUTOR: GRAHAM SMITH**



Dates: February 6, 13, 20 & 27, March 3 & 13.

Cost \$90 for 6 weeks

Course Code **W1**

### Course Description

This course covers four fundamental skills: **Composition, Drawing, Perspective, Tone.**

It is aimed at all artists, at all levels of achievement, from total beginners to experienced professionals and all stages in between.

Proficiency in each of these "Big Four" skills is necessary if a painting is to be successfully completed. A deficiency in any one of them can result in an unsatisfactory final work.

### Materials Required

Students will be asked to bring materials and equipment to both draw and paint, in their preferred media.

**For drawing**, it can be charcoal or pencil, depending on preference. Erasers as appropriate. Bring paper of a size to suit... but not too small or too big!

**For painting**, any medium is fine, but we shall work with a limited palette. Suggested colours are Titanium White (or other white), French Ultramarine Blue, Cadmium Yellow, Cadmium Red, Burnt Sienna, Yellow Ochre and a green (perhaps Sap Green or Viridian).

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The support can be paper, canvas or primed board, of intermediate size. Brushes in a range of sizes. Odourless solvent must be used for those working in oils.

Bring reference material (photographs or small object/s) to suit your preferred subject matter.

If you have any questions please contact either Carolyn Waterman (0409 675 412) or Peter Hopkins (0411 537 884).

## About Graham Smith

Graham Smith is a self-taught artist who was born in Adelaide 1950. He has studied with well-known artists such as Nan Muirhead and Arthur Phillips, and undertook art studies with international artists, Alvaro Castagnet, Andres Jansons and Ivars Jansons.

Graham has won several prizes, including the Goolwa Art Exhibition Watercolour and Pastel Prize and a Port Adelaide Community Art Exhibition prize. He has also exhibited at SALA.

He has works in private collections in England, Canada, America as well as Australia. Dame Roma Mitchell, the late Governor of South Australia, included some of his work in her private collection.

His preferred media are water colour, acrylic, pen and wash and pastel.

In Graham's own words... "I have painted and drawn for as long as I can remember and find I get great satisfaction from showing others how rewarding it is to produce something you can be proud of.

My favourite saying is... "BUT JUST BEFORE YOU FINISH ....!!!"

## Enrolment

To check availability of places in the class and to book your place, contact our enrolments officer

Email: [burnspaintenrol@gmail.com](mailto:burnspaintenrol@gmail.com)

To enrol in classes, you will need to be a member of the Burnside Painting Group.

Fees must be paid in full at least two weeks prior to the start of the term, by:

- Cheque, mailed to Burnside Painting Group, PO Box 27, Kensington Park SA 5068, or
- Electronic funds transfer (E.F.T.) B.S.B: 105073.  
Please provide your surname, then first initial and then class code eg JohnsE W3.

Annual membership fees (\$60) can be paid by EFT too.

## Location

Classes are held in the hall at 67 Bridge Street, Kensington.