

# Burnside Painting Group

Art classes in April 2019

Monday mornings 10.00am - 12.30pm

## The Human Figure (Oil Painting)



### TUTOR: Ellie Noir

Dates: Monday April 1, 8, 29. May 6, 13, 20 (2019).

Cost: \$90 for 6 weeks  
Plus a fee for the models of \$30 (payable at time of booking)

Course Code: M2

### Course Description

Come along and learn to paint the figure in oils, working from life (partially clad models). Note that this class is not the same as *Life Drawing*.

### About Ellie Noir

Ellie is a figurative painter based in Adelaide, Australia. In 2012 she received her BVA from Adelaide Central School of Art. She has since undertaken studies at Studio Escalier in Paris, France and Argenton-Chateau, France.

Ellie has been the recipient of numerous grants and awards including the Pro Hart Scholarship, Australia Council Art Start Grant, Waterway Fellowship, the Tanza Lorraine Smith Fellowship and the Carbins Trust Prize Youth Award. Her work has been selected for the Waterhouse Prize, the Kennedy Prize, the RSASA/SALA Portrait Prize, the Doug Moran National Portrait Prize, the Art Renewal Center International Salon and the Fleurieu Biennale.

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Ellie Noir: 'The human figure in oils'

## Materials Required

### Drawing materials:

- 1 sheet of drawing paper approximately 18x24 inch/A2 (eg. Cason CA grain, Fabriano Artistico etc)
- Drawing board
- Clips
- Graphite pencils: HB, B
- Pencil sharpener
- Kneaded eraser

### Painting materials: Oil paint colours:

- Titanium White
- Ivory Black
- Yellow Ochre
- Red Ochre
- Raw Umber
- Cadmium Lemon Yellow or Cadmium Yellow Light
- Burnt Umber
- Ultramarine Blue
- Alizarin Crimson
- Sap Green or Viridian Green

### Other

- 1 piece of primed canvas paper or primed linen in the range of 15cm x 20cm (for a painting study)
- Board (to tape canvas paper/linen to)
- 1 canvas of primed cotton or linen, OR a primed board - approximately 18x24 inch/A2 (canvas can be stretched onto bars or taped onto a board)
- Odorless solvent (I recommend Gamblin Gamsol as it is the least toxic available)
- Refined linseed oil
- Palette and palette knife
- A range of filbert brushes
- Masking tape
- Medium cup/pot
- Paper towels

If you have any questions contact Carolyn Waterman (0409 675 412) or Peter Hopkins (0411 537 884).

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## Enrolment

To check availability of places in the class and to book your place, contact our enrolments officer:

Email: [burnspaintenrol@gmail.com](mailto:burnspaintenrol@gmail.com)

To enrol in classes, you will need to be a member of the Burnside Painting Group.

Fees must be paid in full at least two weeks prior to the start of the term, by:

- Cheque, mailed to Burnside Painting Group, PO Box 27, Kensington Park SA 5068, or
- Electronic funds transfer (E.F.T.) B.S.B: 105073.  
Please provide your surname, then first initial and then class code eg JohnsE W3.

Annual membership fees (\$60) can be paid by EFT too.

## Location

Classes are held in the hall at 67 Bridge Street, Kensington.

Below: Some works by Ellie Noir

