

Term 3 Tutor: Peter Findlay

“Oil Painting: Love what you Paint, Paint what you Love”



Peter Findlay is a very experienced teacher and prize-winning artist who has run a successful studio and teaching practice for many years.

Several of his students under his tutelage, progressed from raw beginners to successful professional painters

Dates: May 14, 21, 28, June 4 & 18

Cost: \$90 for 5 weeks Class code: M3

Course outline: Paint your favourite subject

Peter enjoys painting a wide range of subjects; from people to animals, portraits to landscapes.

He brings an expanse of experience and knowledge to his classes and he is able to teach a variety of mediums to his students. He encourages a fun environment where his students can explore and learn but above all, love their artwork.



An example of Peter Findlay's work

This term of 5 classes, with Peter Findlay, will suit artists at all levels of experience.

... So whether you are new to oil painting, somewhat experienced, or an old hand working with oils, it is for you!

If you have previously avoided using Oils in favour of other media, for whatever reason, this is an ideal opportunity to give them a try.

Burnside Painting Group

Monday morning classes, 2018 (9:30am to 12.30 pm)

Materials list

For beginners or those who haven't used oil paints before, it is essential to purchase professional quality paints, if you can, as these will produce better results. The Winsor & Newton brand is recommended.

For this term of classes, you can begin with just the following six colours:

- French Ultramarine
- Burnt Sienna
- Cadmium red
- Cadmium Yellow
- Yellow Ochre
- Titanium White

Additional colours, depending on your subject matter, might include Windsor Green, Sap Green, Burnt Umber, Alizarin Crimson, Tasman Blue and Cobalt Blue. Any additional colours that are needed can be purchased after the first class if needed after discussion with Peter.

BRUSHES: Oil painting brushes, Sizes 2, 4 (2 of each) and one size 8 flat brush minimum. Good quality brushes (eg Roymac) are recommended.

OTHER:

- Refined linseed oil and odourless solvent, palette, rags, jars etc.
- Canvas boards, gesso primed panels and stretched canvas are all suitable.
- Bring at least 2 to the first session.
- Bring an easel if you can (a few will be available at the hall)
- Bring images, photos or magazine cut outs of your favourite subject(s) to paint.

Contact details

Peter Findlay



Call 8358 6278 Mobile: 0409 690 802



petefin@optusnet.com.au



www.panoramaartgroup.com.au Facebook: www.facebook.com/panoramaartgroup/

Enrolment

To enrol in classes, you will need to be a member of the Burnside Painting Group. To check availability of places in the class, and to book your place, contact our Enrolments Officer by email to: burnspaintenrol@gmail.com

Fees must be paid in full at least two weeks prior to the start of the term, by:

- Cheque (mailed to Burnside Painting Group, PO Box 27, Kensington Park SA 5068), or
- Electronic funds transfer (EFT) BSB: 105073. Please provide your surname, then first initial and class code eg JohnsE W3.

Annual membership fees (\$60) can be paid by EFT too.

Location Classes are held in the hall at 67 Bridge Street, Kensington.