

Monday morning classes, 2018

Term 4: Lyn Robins

Line & Wash



Dates: June 25th –July 2nd
June 25, July 2, 9, 16, 23 & 30)
From 10.00am - 12.30pm

Cost: \$90 for 6 weeks
Class code: M4

Course outline

We will be exploring the wonderful world of Pen & Wash.

The fascinating history of line making with bamboo and reed pens, quills (learn how to make them yourself), steel nibs and the modern throw away pens. Each has their own quality of line.

You will experience first-hand the excitement of the reaction of paint and ink with water. This medium, in its many guises, is a vibrant, immediate form of painting - both as finished work or as a useful 'en plein air' tool for reference material. Although often used for painting buildings and street scenes, it is very versatile and may be used for any subject.



Reference material

I will have a collection of photographs, and you may bring your own. We will discuss further materials in class.



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Materials list

- Watercolour Paints
- Watercolour Brushes
- Dip Pen (school style pen) and nib (I will have a limited number for sale)
- Waterproof Black Indian Ink
- A bottle of Black Quink Ink (available from OfficeWorks)
- Tissues, paint cloth, palette / white plate (for mixing) water pot.
- 2B pencil , eraser

Paper : You can use a variety of papers : all will react differently..... good quality cartridge or Watercolour paper ¼ sheets preferably (I will have some for sale).

About Lyn Robins

I have been a painter and crafts worker all my life and a teacher for more than 50 years. I am still excited and inspired by sharing all I have learned with like-minded folk.

Every painting is a new adventure!

I would describe my work mostly as Impressionist Realist, but I am open to new ideas and media. I love the Australian landscape but also enjoy seascapes, portraits and still life.

Training : Diploma of Art (Secondary) Western Teachers College / SA School of Art
Bachelor of Design (Jewellery) Uni of SA

Awards : 2017 Campbelltown Rotary Club & Glenside Lions Art Shows - People's Choice awards
1985 – 2016: Thirty awards including 10 firsts.

Media : I enjoy working in a wide range of mediums including; Oil, Acrylic ,Watercolour, Ink, Graphite, Mixed Media

Contact details



Lyn Robins

Email: lynr@adam.com.au

Website: www.lynrobins.com

Landline : 8337 4239

Mobile : 0400 324 268

Burnside Painting Group

Enrolment

To check availability of places in the class, and to book your place:

Contact our Enrolments Officer:

Email: burnspaintenrol@gmail.com

To enrol in classes, you will need to be a member of the Burnside Painting Group.

Fees must be paid in full at least two weeks prior to the start of the term, by:

- Cheque, mailed to Burnside Painting Group, PO Box 27, Kensington Park SA 5068, or
- Electronic funds transfer (E.F.T.) B.S.B: 105073. Please provide your surname, then first initial and then class code eg JohnsE W3.

Annual membership fees (\$60) can be paid by EFT too.

Location

Classes are held in the hall at 67 Bridge Street, Kensington.