

PALETTE SCRAPINGS

Burnside Painting Group Inc.

Venue: St Matthews Homes Activities Hall, 67 Bridge Street, Kensington

Postal Address: PO Box 27, Kensington Park SA 5068



It has been a busy year so far for members of the Burnside Painting Group and the Committee. Our Annual Exhibition at the Burnside Civic Centre is over, and now we are readying ourselves for our first-time participation in the South Australian Living Artists Exhibition (SALA) in August. Also in August is the Phyllis Kopp Awards, so there is plenty to keep us busy and encourage us to keep creating new and even better work than ever before.

At our recent Social Night, our guest artist Ronald Gibbings-Johns posed the question "Why do we paint? Why do we artists do what they do?" As we all no doubt agree, it is not primarily for the money we earn from selling our work.

Rather, perhaps, for some of us, it is because, as Pablo Picasso once said: "Art washes away from the soul the dust of everyday life."

Apart from the enjoyment and thrill of creating a new work, describing or communicating what we see, think or feel, it can also be therapeutic, as we leave behind our daily lives and escape into another world of artistic expression.

Congratulations to the winners of the recent Painting of the Quarter Awards, judged by our peers. The number of entries was good and the standard of work remains strong.

We've had some very interesting guest speakers at our recent social nights – including Craig Bowyer, Ronald Gibbings-Johns and Trevor Newman.

There's plenty to keep us inspired and learning, with classes by Carey Dunning and Ian Hamilton most recently, and more on the way with classes by Margaret Tuckey on Wednesday nights and Wanda Brabenec coming up on Monday mornings. There is always something new to learn or to share with guest tutors and colleagues in the Burnside Painting Group.

So, happy painting and drawing/sketching during the winter months!

We look forward to seeing you at a class or at our next Social Night!

Rosalie McCarthy, Publicity Officer, BPG

Patron: The Hon Christopher Pyne MP

Auditor: Ms Alison Swart

Honorary Life Members: Mrs Beatrice Bills, Mr David Bunday, Miss Patricia Cockshell, Mrs Marjorie Hann, Mrs Beryl Hutton, Mrs Maria Insidioso, Mr Viktor Mednis.

Management committee

The Burnside Painting Group is run by the Management Committee, which meets at 8pm on the second Monday of each month in the side room of the hall at St Matthews Homes.

This team of volunteers works behind the scenes to bring the Group's activities to fruition, arranging classes and tutors, our social nights, exhibitions, and keep everything running smoothly. If you wish to contribute, please let us know – we appreciate any contribution you can make in helping us in our aims of contributing to art in the community.

Committee members:	Phone	Email
President	<i>Position vacant</i>	
Vice President	<i>Position vacant</i>	
Secretary	Stella Vanska 8332 3266	stella.vanska@gmail.com
Treasurer	Maureen Pope..... 8338 2807	russell.pope@bigpond.com
Minute Secretary	Jenny Haslam 8331 3573	jenhas@picknowl.com.au
Exhibition Convenor	Pay Wyllie..... 8364 6036	pwyllie@adam.com.au
Social Secretary	Doreen Constable 8223 1636	bryanconstable@bigpond.com
Publicity Officer	Rosalie McCarthy . 8272 2345	rosaliemcc@internode.on.net
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Librarian	Julie Lane 8337 8709	warren.lane@internode.on.net

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Carey Dunning cdunning@chariot.net.au
Sue Baer wbaer@adelaide.on.net
Jan Partington janetpartington@bigpond.com
Nerissa Douglas nerissa@bmdstudio.com.au

Selection Committee Members

Pat Cockshell, Pam Hailstone, Maria Insidioso, Jill Argent, Stella Vanska.

Reserve: Josie Robinson.

Exhibition Committee:

Pam Hailstone, Jenny Haslam, Merawyn Harrison, Danny Tschopenko.

Pam Wyllie, Maureen Pope and Stella Vanska.

Class updates from the Secretary

Monday morning classes: Please note the changed order of the classes scheduled for Monday mornings. Annalise Rees' class "Interpreting Place and Landscape as a process" will now be held in Term 8. Julia Wakefield's class "Looking at Hans Heysen – drawing and watercolour methods" will now be in Term 6 starting on 23 August.

Please check the Calendar of Events for precise details".

CALENDAR OF EVENTS 2010

Monday mornings

Term 4

Tutor: Carey Dunning
Subject: New Techniques with Watercolour and Acrylics
May 24 and 31. June 7, 21 and 28. July 5.
Cost \$36 for 6 weeks.

Term 5

Tutor: Wanda Brabenec
Subject: All Mediums
Dates: July 12, 19 and 26. August 2, 9 and 16.
Cost: \$36 for 6 weeks

Term 6

Tutor: Julia Wakefield
Subject: Looking into Hans Heysen
Dates: August 23 and 30. September 6, 13 and 20.
Cost: \$30 for 5 weeks.

Term 7

Tutor: Julia Wakefield
Subject: Portraiture
Dates: September 27. October 11, 18 and 25.
Cost: \$24 for 4 weeks.

Term 8

Tutor: Annalise Rees
Subject: Interpreting Place and Landscape as a process
Dates: Nov 1, 8, 15, 22 and 29.
Cost: \$30 for 5 weeks.

PUBLIC HOLIDAYS

that affect Monday classes:
Mon 4 October - Labour Day

2010 COMMITTEE MEETINGS

8.00pm on Monday evenings:
Jul 12, Aug 9, Sep 13,
Oct 11, Nov 9 in the hall,
St Matthews Homes,
67 Bridge St, Kensington

Wednesday evenings

Term 3

Tutor: Ian Hamilton
Subject: Working towards a Body of Work/Exhibition - any medium.
Dates: May 19. June 2, 9, 16 and 30.
July 7, 14 and 21.
Cost: \$42 for 8 weeks

Term 4

Tutor: Margaret Tuckey
Subject: TBA
Dates: August 4, 11 and 18. September 1, 8, 15 and 29.
Cost: \$42 for 7 weeks

Term 5

Tutor: Ross Morgan
Subject: Narrative and Expressive
Painting - any medium
Dates: October 6, 13 and 20. November 3, 10 and 17.
Cost: \$36 for 6 weeks

SOCIAL NIGHTS

28 July: Colin Burgin, Director of Art Images, Norwood - preparing work for exhibition.

Aug 25: Catherine Veide - Botanical art. Also Phyllis Kopp Award

Sept 22: Richard Rogers - Acrylic painting. Painting of the Quarter awards

Oct 27: Therese Williams - art demonstration

Nov 24: TBA - Plus Painting of the Quarter awards

PAINTING OF THE QUARTER AWARDS 2010

Future dates:

Wed Sep 22 at 8pm
Wed Nov 24 at 8pm

Categories: Experienced and Novice. Judged by members vote.

Events

SALA FESTIVAL 2010 EXHIBITION

30 July to 22 August, 2010

Local Themes, Local Dreams:
People, Places and Possibilities in the City of Burnside

Hours: 9.00am-5.00pm Mon to Fri.

Burnside Community Centre, 401 Greenhill Road, Tusmore (corner of Portrush and Greenhill Roads)

Opening event for SALA:

Saturday 31 July 2010 from 9.00am to 1.00pm with **artist demonstration** from 10.30am. All welcome. Morning tea will be provided.

Other:

Saturday 7 August 2010 from 9.00am to 1.00pm with **artist demonstration** from 10.30am. All welcome. Morning tea will be provided.

Featured artists: Therese Williams and Carey Dunning.

Purchasers can collect work from Monday 23 August.

CONTINUOUS EXHIBITION

A selection of works by members is on display during working hours at the City of Burnside Community Centre, 401 Greenhill Road, Tusmore, on an ongoing basis. All works are for sale.

Next selection date:
Monday 8 November
(hung on Tues 16 November)

PHILLIS KOPP AWARD

Wednesday Aug 25 at 8pm

NEWSLETTER (PALETTE SCRAPINGS) DEADLINES

Jun 22, Aug 22, Oct 22, Dec 15

Wanda Brabenec
Starting
July 12th for 6 Weeks

Monday 10am - 12 noon

All Mediums

Wanda has taught art to our members for a number of years now, and many people have gained from her enthusiasm and interest in sharing her gift for painting and drawing.

Wanda has a professional background in graphic



art as well as teaching art, and has exhibited her work extensively. She is also a Fellow of the Royal South Australian Art Society.

Wanda says "I love teaching, and I love attempting new subjects and techniques, and learning something new."

Class Outline:

This is an opportunity for students to work on their own chosen subject, in their preferred medium. Wanda will expertly tutor you and help you develop your own paintings.

Materials List:

Please bring your usual equipment in your preferred medium. You will also need to bring your own subject matter to work from.



Margaret Tuckey
Starting
August 4th for 7 weeks

Wednesday 8pm - 10pm

Mixed Media Techniques

Margaret graduated with an Associate Diploma of Fine Art from South Australian School of Arts 1988, and also completed an Advanced Drawing Course at Adelaide Central School of Art. She is an Adult Community Education Art Lecturer at the Gilles Plains TAFE, and a Fellow of the Royal South Australian Society of Arts.

Margaret has won many art prizes for her colourful work.

She says "My special interest is using the bright complementary colours of the natural world in a contemporary way to investigate my view of life in energetic abstracts, landscapes, seascapes and still-life. All of my work is experimental and encompasses the use of either watercolour, oil, acrylic or pastel paints or mixed media"



Class Outline:

Margaret will take us through various mixed media techniques using watercolours, acrylics and drawing materials. The subject matter will be contemporary flowers and designs, so please bring along several flowers from your garden (if you have them). Alternatively you can bring some design ideas from magazines.

Materials List:

- watercolour paper 300gsm
- a couple of tubes of watercolour paint and/ or acrylic paint (which can be watered down)
- masking tape
- support board
- 3-5cm paint brush (an old house painting brush will suffice),
- paint brushes
- 2 plates or dishes (for mixing washes)
- any drawing materials you have on hand, such as pastels, oil pastels, conte etc.

ANNUAL AWARDS 2010

The Burnside Painting Group Annual Awards were presented to the winners by Vickie Chapman MP on 27 May 2010 at the opening of our Annual Exhibition at the Burnside Civic Centre.

The event was well attended and an enjoyable evening. Thanks to Artist, Alan Ramachandran, who judged the Awards. The winners were:

PATRON'S AWARD: (for oils or acrylics)

1st Prize: Rosalie McCarthy, "Soaking up the Sun" – oil

2nd Prize: Doreen Constable, "Room with a View" – acrylic and oil

PRESIDENT'S AWARD:

(for watercolour, gouache, pastel or other work on paper)

1st Prize: Alison Thearle, "Night at the Opera Bar" – pastel

2nd Prize: Jo Edwards-Cole, "Around Big Red" – watercolour

ENCOURAGEMENT AWARD:

Briar Newland, "Sail Reflections" – watercolour
(in any medium, for members who have attended classes during the year, and who have not won an award previously.)

HONOURABLE MENTION:

1. Jenny Haslam, "Autumn Leaves" – watercolour
2. Nerissa Douglas, "The Huddle" – graphite pencil
3. Rose Groves, "Tropical Autumn Night" – acrylic
4. Pat Wyllie, "At St. Helens" – pastel

Patrons Award

Winner Rosalie McCarthy receives an award from Vickie Chapman MP



Encouragement Award

Winner Briar Newland is presented with her award

Julia Wakefield

"Looking at Hans Heysen"

Heysen Watercolour Methods

5 week session starting August 23

Cost: \$30 for 5 weeks



THE FOLLOWING NOTES HAVE PROVIDED BY JULIA:

This series of classes will look at Hans Heysen's inspirations and methods. We will examine some of the artists that influenced him and their techniques. During the course we will work from Heysen sketches, studying his methods of conveying tone, exploring composition, the colours he used, as well as looking at the types of brushes and some of his watercolour "tricks".

Session 1

Where did Hans Heysen get his inspiration? We will look at some of the artists that influenced him and examine their drawing methods next to Heysen's. Heysen rigorously drew his subject two or three times before interpreting it in watercolour: once in a preliminary sketch in pen or pencil, once as a tonal study in charcoal, and sometimes in a monochrome wash as well, and often he would redraw the composition more than once until he was satisfied. We will work from Heysen sketches, studying his methods of conveying tone and exploring composition.

Materials: Pencils, erasers, rulers, a viewfinder, A3 or A4 cartridge paper. Bring your own photos of gum trees or rural scenes ready for next week.

Session 2

Working towards a final composition. Using our own photos and sketches, we will follow Heysen's methods, planning the composition, studying the tonal values and then painting in monochrome. We will look at the types of brushes he used and his watercolour 'tricks'.

Materials: Pencil, charcoal, charcoal pencil, conte crayon, chalk, A3 white cartridge and tinted paper (this will be supplied), black or sepia watercolour and brushes.

Session 3

What colours did Heysen use? We will talk about the ways he achieved the subtle blues, greens and browns of the Adelaide Hills, compared with the vivid reds and purples of the Flinders Ranges. We will finish the monochrome studies and begin to work on colour studies.

Materials: Bring any watercolours and brushes that you have, as well as the black or sepia from the previous week. We will discuss the other colours that you may need to buy, depending on the image you have chosen to paint. Bring watercolour paper or buy some of the paper that I will supply.

Sessions 4 & 5

Working on final studies and embarking on a finished landscape painting.

Materials: Watercolours as discussed in the previous session.

Optional: If the class are interested, I could arrange a tour of the Cedars or a session at the Art Gallery Prints and Drawing department on the afternoon of the second or third session. We can discuss this during the first session to see how many people are interested.

SOCIAL NIGHT July 28th

Colin Burgin Director, Art Images Gallery

Based on feedback from the members our guest speaker for July is Colin Burgin, the Director of Art Images Gallery. He will be providing us with insights into the art industry from a gallery and framer's perspective.

Established for 25 years, Art Images Gallery is located on The Parade, Norwood. The Gallery has an exhibition program which includes artists from South Australia and interstate. In addition to exhibiting fine art and sculpture, Art Images Gallery stock a broad range of prints and provide services, including, art rental, picture framing, hanging systems and installation.

Colin will speak to us what galleries look for from artists when putting on an exhibition. He can provide advice to artists who are thinking about exhibiting for the first time (any dos and don'ts, pricing, what "sells" etc.). Colin will also give us information about the types of framing and what is considered acceptable for exhibitions.

This will be a great opportunity to ask questions from an art gallery director!

For further information please look at the Art Images website.
www.artimagesgallery.com.au

PREVIOUS SOCIAL NIGHTS SECTION:

LOOKING BACK...

RONALD GIBBINGS-JOHNS 23 June 2010

Thanks to Ronald Gibbings-Johns who conducted an oil painting demonstration for us on 23 June, producing a vibrant still life painting.

Ronald regularly paints during the day in his studio at home, which lit by consistent daylight from windows on the southern side – suitable for still life painting.

He showed how he obtains a tremendous sense of colour by noting that as a subject moves further away from the light source, it intensifies. He also likes to use turps and pull out areas of paint which helps to highlight the focal point of the painting.

Ron said he is not a dogmatic tonalist but prefers to make his own judgment about what works. He



believes the apprenticeship in painting is a long one and brush mileage counts, as one works hard to

develop one's skills. Basically, he says, "If you don't paint much, you can't expect to paint really well".

Ron's son, Daniel, is also a painter and they will both be exhibiting their work at the David Sumner Gallery from 4 – 24 July.

We thank Ron for setting aside the time to provide us with a very informative and interesting art demonstration.

Painting of the Quarter awards (June 2010)

Winners of the Painting of the Quarter awards held on Wed Jun 23 at 8pm were:

Experienced Section:

Rosalie
McCarthy,
"Garden of
Unearthly
Delights"



SOCIAL NIGHT August 25th

Catherine Veide Botanical Artist

Catherine is a founding member and the continuing convenor of the Friends of the Botanic Gardens of Adelaide, Botanical Art Group.

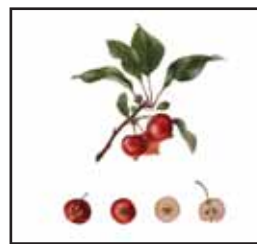
She studied art for several years and has completed a Diploma in Garden Design. Having attended a workshop at the Botanical Art School of Melbourne, Catherine found the field of art that combined her great interest in plants with her love of drawing and painting.

Catherine has exhibited in the 'Art of Botanical Illustration Exhibition' (2004 and 2006) in Melbourne as well as a number of Adelaide exhibitions including the 'Waterhouse Natural

History Art Prize' (2004) and exhibitions of fine art presented by the Lyceum Club (2006 and 2010). Catherine also tutors in botanical art and teaches at WEA.

Catherine will do a staged demonstration of a camellia and several leaves in watercolour. Please come along and see some examples of her amazing work.

<http://www.rgjstudio.com/biography.htm>



CRAIG BOWYER

SOCIAL NIGHT Guest speaker: 26 May 2010

Craig, our guest speaker, kept us entertained and fascinated as he talked about what has inspired and influenced him in his progression as an artist.

This began with traditional training early on.

Craig's influences include Mervyn Smith, Chris O'Doherty (aka Reg Mombassa) and the Dutch artists. His sources of inspiration include local scenes, landscape, mermaids, fish, nudes and his trips to France.



Novice Section:

Julie Lane,
"Pomegranates"

There was a good selection of work to select from, which made it difficult for members who voted for their preferred work in each category.



This competition allows members to display their recent work (drawings or paintings) to other members in the Group. Winners receive a certificate of recognition.

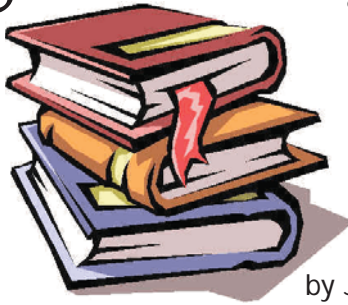
Craig taught art at high school level for around 10 years, inspiring his students with activities such as night painting expeditions in the centre of Adelaide.

He likes to "draw in colour", often painting on location, and has won the Heysen Prize for Landscape in this style.

He is currently preparing work for a SALA exhibition in August at Turkey Flat in the Barossa Valley, and is also planning to run an art trip to France in 2011.

Thanks, Craig, for a very enjoyable evening.

From the Library



by Julie Lane

As yet I have not made any new purchases on behalf of the library, but there have been several donations made by three current members. Briar has donated a book on botanical drawing and painting, "The Frampton Flora" by Richard Mabey as well as six VHS videotapes by artist Brin Jones, covering his techniques for drawing birds, animals, buildings, landscapes and portraits, and painting landscapes with gouache. (I am currently looking at having these transferred to DVD format, but costs are prohibitive, so if any member has access to this process, I would appreciate hearing from them.)

Secondly, Bernie has donated a wide selection of postcard photographs which he has brought back from his recent holiday to New Zealand, if anyone needs inspiration, They are currently in a plastic container on the second to top shelf in the left hand cupboard.

Viv Bishop has kindly donated a CD ROM by artist Joanna Chorney, "In Rhythm of Thoughts and Memoirs".

For the information of any new members, books and magazines may be borrowed for 20cents per item, for a loan period of three weeks; please just fill in the borrowing book in the left hand cupboard with your name, book title, etc.

THE PHYLLIS KOPP AWARD

To be held on Wednesday Aug 25 at 8pm
(Social Night)

Any member of the Burnside Painting Group who has not won any monetary prizes within the previous 12 months is eligible to enter this competition to receive the Burnside Painting Group's annual Phyllis Kopp Award.

Phyllis Kopp was a long time member of the Burnside Painting Group and served as Secretary on the committee for well over a decade. She generously established a trust fund, with the interest earned providing money for an annual award for Burnside Painting Group members. The first award was made in 1991.

The judging is conducted by a members' ballot. A cash prize is awarded to the winner and runner up, and certificates are awarded for both first and second prize on the night of judging. First prize is 80% of total prize money for the winner and 20% for the runner-up.

To enter, just bring along your work on the night. There is a \$2 entry fee. Entry forms are made available on the night.

Note that all paintings must be framed and the artist's signature masked.



Dont forget you can also join
Burnside Painting Group on Facebook

Have you seen our new updated website?
www.burnsidepainting.com/

FROM YOUR EXHIBITION CONVENOR:

THE WINTER EXHIBITION AND ANNUAL AWARDS PRESENTATION

18 MAY TO 24 JUNE.

For our Annual Exhibition, we displayed 32 pictures on the walls and 22 on the screen in the Atrium of the Burnside Civic Centre. This was a considerable reduction in numbers compared with the previous year, and was probably related to the unavoidable early scheduling of the exhibition. Despite this the range of subjects chosen by our artists was varied and interesting, and showed a willingness to explore and experiment both with subject and medium.

The Launch Night was a great success. The exhibition was officially opened by Vickie Chapman, in front of approximately 100 guests. We sipped bubbly and still wine, ate delicious nibbles, and generally circulated among our supporters.

The Annual Awards, judged by the artist Alan Ramachandran, were presented by Vickie Chapman, and the winners are listed elsewhere in this newsletter. Congratulations to you all.

At the time of writing this we had sold 4 pictures.

Thank you to everyone who helped in this exhibition.

CONTINUOUS EXHIBITION, BURNSIDE COMMUNITY CENTRE.

The current group of paintings in this exhibition will remain on display until 10.00 am on Tuesday July 27, when we will take them down and hang the SALA Festival Exhibition in its place. Please note this date in your diary, and be sure to be punctual when picking up your paintings from the Community Centre at 401 Greenhill Road, Tusmore.

SALA FESTIVAL EXHIBITION – 30 JULY TO 22 AUGUST, 2010.

The theme for this exhibition is "Local themes, local dreams," incorporating people, places and possibilities locally. All paintings submitted for selection must be related to this theme.

Selection Day is on Monday 19th July at 9.30 am, at the St Matthews Homes Activities Hall, 67, Bridge Street, Kensington. Bring your completed entry form and your pictures, each with a completed form B attached to the lower left hand corner at the back.

Hanging Day is on Tuesday 27th July at 10.00 am at the Burnside Community Centre. Bring your selected paintings there, and please be punctual.

To launch our SALA exhibition we will be hosting a Morning Tea on Saturday July 31st at 10.30 am, in the Lounge of the Community Centre, with the two artists Carey Dunning and Therese Williams demonstrating painting techniques. This will be repeated on the following Saturday, August 7th, at 10.30 am. Activities on both these mornings will be open to the general public.

We will be able to hang up to 30 paintings, depending on their size, in the Burnside Community Centre. We have increased the number of paintings which you may submit for selection to 3. (See revised entry conditions and entry form in this newsletter for details about size and framing.)

Any paintings sold can be collected by the purchasers from the Community Centre from Monday 23rd August, by arrangement with either Pat Wyllie or Stella Vanska. The unsold paintings will remain hanging in situ, and become The Continuous Exhibition, which will be changed in mid - November. Any spaces left by sold paintings will be filled by negotiation with Pat Wyllie.

Pat Wyllie.

Conditions of Entry and Sale
 (please note there have been some minor amendments to the previous version)

The South Australian Living Artists (SALA) Festival program has now been launched. The Burnside Painting Group's listing is on page 14 (listing number 165).

Programs are also available at cafes, restaurants, information centres, wineries, galleries and all registered exhibition spaces – so keep your eyes open when you are out and about and pick up a copy.

The Festival is the largest celebration of visual arts in Australia, and is supported by The Advertiser. We hope the publicity will entice a new audience to come and see our artworks.

The theme for our exhibition is: "Local Themes, Local Dreams – people, places and possibilities in the City of Burnside". Entry conditions and entry form are included in this newsletter.

We hope you have your paintings ready for selection day on Monday 19 July at 10.00am!

Launch event

Our exhibition will be launched on Saturday 31 July, with Carey Dunning

and Therese Williams conducting artist demonstrations from 10.30 am. The hall will be open from 9.30am and morning tea will be available.

As we have premium registration, we are Entitled to promote our work online on the SALA website at www.salainc.com.au

The City of Burnside has supported our participation with grant funding to assist with the promotion of our exhibitions of \$750.00 for this financial year.

1. Exhibitors must be financial members of the Burnside Painting Group.
2. Artists may submit three pictures each.
3. Paintings must be the artist's original work, not copies of another person's work or their photographs (copyright laws must not be breached.)
4. All entries will be subject to selection and must be for sale. If a work is not accepted, reasons for non-selection will be recorded by the Selectors for reference by the Artist. To avoid disappointment please ensure that you are aware of the Selection Committee's decision on your work prior to the opening of the Exhibition.
5. The Committee reserves the right to hang paintings wherever space is available.
6. Paintings must be delivered on selection day with Part A and B of the entry form filled in. Each painting must be identified by Part B of the entry form, with all details correctly filled in and firmly attached to the bottom left hand corner on the back.
7. The Burnside Painting Group will take a 25% commission on any paintings sold.
8. All works selected will be for hanging – maximum size including frame – 90x 80 cm. (a) Framed and ready for hanging to accepted professional practice (b) Unframed i.e. wooden stretcher with hanging facility to accepted professional practice.
9. There are no entry fees or gallery duties.
10. Insurance for members' paintings is not provided by the Burnside Painting Group or by the City of Burnside. All reasonable care is taken, but the Group does not accept responsibility for any damage or loss.
11. The exhibitor agrees that photographs of their work may be taken for use by the Burnside Painting Group in its newsletter, website and promotional material as well as the SALA website and SALA promotional material.



A

THE BURNSIDE PAINTING GROUP INC. SALA 2010 AT BURNSIDE COMMUNITY CENTRE JULY 30 – AUGUST 22

Entry Form

LOCAL THEMES, LOCAL DREAMS

People, places and possibilities in the Burnside area

Name: Phone:

(Block letters) First Name Last Name

Signature:

I accept the Conditions of Entry and Sale.

	Painting Title (Block letters)	Medium	Size (cm or inch) width x height	Selling price	selectors comments
1					
2					
3					

B

**Burnside Painting Group
SALA 2010 Exhibition
Burnside Community Centre**

Firmly attach this to your picture on the
bottom left hand corner on the **back**.

Artist's Name:

Painting title:

Medium:

Selling Price \$

B

**Burnside Painting Group
SALA 2010 Exhibition
Burnside Community Centre**

Firmly attach this to your picture on the
bottom left hand corner on the **back**.

Artist's Name:

Painting title:

Medium:

Selling Price \$

B

**Burnside Painting Group
SALA 2010 Exhibition
Burnside Community Centre**

Firmly attach this to your picture on the
bottom left hand corner on the **back**.

Artist's Name:

Painting title:

Medium:

Selling Price \$

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SURFACE MAIL

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The Editor, 17 Homer Road, Clarence Park 5034

Central Artist Supplies

9 to 5, 5 days / Sat. 9 to 12.30pm

quality artist materials - gift ideas
watercolour, oils, acrylics, pastels
papers, board and canvases stretched

Moleskines, easels, palettes and equipment wraps

45 Osmond Tce., Norwood located in the Adelaide Central School of Art

Phone/fax Greg Hanisch 8364 2088

email: mail@centralartistsupplies.com.au