

Nov-Dec 2010 Palette Scrapings

Newsletter of the Burnside Painting Group Inc.

Venue: St Matthews Homes Activities Hall, 67 Bridge Street, Kensington
Postal Address: PO Box 27, Kensington Park SA 5068



Once in a while, work with a medium that you're not used to. It is always an energizing experience, one that spills over into your "regular" work.

This quote from Canadian artist, Harley Brown, is relevant to all members of the Burnside Painting Group. This year we have seen art demonstrations by a variety of wonderful guest artists in different media, and had the opportunity to learn from them as well as our tutors at our Monday morning and Wednesday evening classes. We have been encouraged not only to try a variety of painting and drawing media, but to use mixed media, and to refresh our work by trying new techniques.

This continues, with our current classes by Ross Morgan focus on "telling a story" through narrative and expressive painting in any medium (on Wednesday evenings) and Annalise Rees's (Monday morning) classes that will guide participants through interpreting through art the places and spaces we occupy and inhabit.

There is also an exciting program of classes in store for us next year - and there will be more opportunities to exhibit our work through the continuous exhibition and annual Spring exhibition to be held during 2011. So keep posted.

"Making art is the most relaxing, joyous, therapeutic stimulating way to spend your time, as you unleash the part of your brain that's been itching to get at it." (Harley Brown)

Prior to the AGM in February next year, please give some serious consideration to nominating for the Management Committee for 2011. Have a say in the future direction of the Burnside Painting Group and help us to continue our activities promoting art in the community, through sharing, exchanging ideas participating and learning.

As Christmas is near, we look forward to celebrating the festive season with a party at our next Social Night on 24 November. Members are encouraged to bring along partners or friends for a relaxed and fun evening. Artist Sophie Hann will be our guest presenter for the evening. I look forward to seeing you there!

Publicity Officer, Rosalie McCarthy

<http://www.burnsidepainting.com/>

Management committee

The Burnside Painting Group is run by the Management Committee, which meets at 8pm on the second Monday of each month in the side room of the hall at St Matthews Homes.

This team of volunteers works behind the scenes to bring the Group's activities to fruition, arranging classes and tutors, our social nights, exhibitions, and keep everything running smoothly. If you wish to contribute, please let us know – we appreciate any contribution you can make in helping us in our aims of contributing to art in the community.

Patron: The Hon Christopher Pyne MP

Auditor: Ms Alison Swart

Honorary Life Members: Mrs Beatrice Bills, Mr David Bunday, Miss Patricia Cockshell, Mrs Marjorie Hann, Mrs Beryl Hutton, Mrs Maria Insidioso, Mr Viktor Mednis.

Committee members:	Phone	Email
President	<i>Position vacant</i>	
Vice President	<i>Position vacant</i>	
Secretary	Stella Vanska 8332 3266	stella.vanska@gmail.com
Treasurer	Maureen Pope 8338 2807	russell.pope@bigpond.com
Minute Secretary	Jenny Haslam 8331 3573	jenhas@picknowl.com.au
Exhibition Convenor	Pat Wyllie 8364 6036	pwylle@adam.com.au
Social Secretary	Doreen Constable 8223 1636	bryanconstable@bigpond.com
Publicity Officer	Rosalie McCarthy 8272 2345	rosaliemcc@internode.on.net
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Without portfolio:	Vivien Bishop vivbish@adam.com.au
	Carey Dunning cdunning@chariot.net.au
	Sue Baer wbaer@adelaide.on.net
	Nerissa Douglas nerissa@bmdstudio.com.au

SELECTION COMMITTEE

Pam Hailstone, Maria Insidioso, Jill Argent, Julie Lane, Vivien Bishop

Reserves - 1. Josie Robinson, 2. Patricia Cockshell.

Exhibition Committee:

Pam Hailstone, Jenny Haslam, Merawyn Harrison, Masako Haga, Vivien Bishop.

Also Pat Wyllie, Maureen Pope, Stella Vanska.

Committee Positions for 2011

All positions for the Management Committee, the Selection Committee and the Exhibition Committee will become vacant automatically at the Annual General Meeting on February 23rd 2011. At the AGM members are either re-elected, or newly elected, to the Committee positions.

We are definitely looking to fill the positions of President, as we did not have one for 2010, and Vice President, which has been vacant for several years now. We also need to fill the positions of Exhibition Convener, Minutes Secretary and Secretary as Pat Wyllie, Jenny Haslam and I will be stepping down from those roles.

I encourage you all to consider coming on to the committee and to contribute to the ongoing future and progress of the Group. Committee work does take time but it brings many rewards, both to you and the group as a whole. You will also have the opportunity to participate in the decisions regarding the direction of the Burnside Painting Group. The

more people we have supporting the group the easier it is for everyone. As the saying goes, 'many hands make light work'.

Our Management Committee currently meets once per month at 8pm on a Monday night for approximately 2 hours. All of our committees are hugely important to the wellbeing of the Group to ensure our philosophy of creating and promoting art in the community can continue. If you are interested please contact one of the current committee members (please see above for contact details).

Please give serious consideration to joining or re-nominating for committee work. The Group needs volunteers and your help will be very much appreciated.

Kind Regards
Stella Vanska, Secretary

CALENDAR OF EVENTS 2010

Classes Monday Mornings Term 8

Tutor: Annalise Rees

Subject: Interpreting Place and Landscape as a process

Dates: Nov 1, 8, 15, 22 and 29.

Cost: \$30 for 5 weeks.

Classes Wednesday Evening Term 5

Tutor: Ross Morgan

Subject: Narrative and Expressive Painting – any medium

Dates: October 6, 13 and 20.

November 3, 10 and 17.

Cost: \$36 for 6 weeks

Monthly Social Nights

24 November – Sophie Hann – figurative painter, will do a portraiture demonstration, Painting of the Quarter, and Christmas party.

Paintings of the Quarter

November 24 – Wednesday 8pm

2010 Christmas Party

8:00pm – 10:00pm 24 November (Social Night)

St Matthews Homes,
67 Bridge St, Kensington

2011 Committee Meetings

8:00pm on Monday evenings:
Nov 8

Meetings are held in the hall,
St Matthews Homes,
67 Bridge St, Kensington

Newsletter

(Palette Scrapings)

Deadlines 2010

Dec 15.

Continuous Exhibition

A selection of works by members is on display during working hours at the City of Burnside Community Centre on an ongoing basis. All works are for sale. Address 401 Greenhill Road, Tasmore.

Next selection date:

9:30am Mon 8 November

At St Matthews Hall

Hanging: 10:00am Tue 16 November

At Burnside Community Centre

Collect unsold works:

10:00am Tue 16 November

At Burnside Community Centre

CALENDAR OF EVENTS & CLASSES 2011

MONDAY MORNING CLASSES

10 am to 12 noon

Term 1

Tutor: Sophie Hann

Subject: Portraiture

January 31, February 7, 14, 21 and 28, March 7.

Cost \$48 for 6 weeks, plus a Sitters' fee of \$30.

WEDNESDAY EVENING CLASSES

8 pm to 10pm

Term 1

Tutor: Therese Williams

Subject: Painting from the Photograph

February 2, 9, and 16. March 2, 9, 16, and 30. April 6.

Cost \$64 for 8 weeks.

Public holidays affecting 2010 morning classes

1. Monday 14 March – Adelaide Cup Day.
2. Monday 25 April – Easter Monday/ Anzac Day
3. Monday 13 June – Queen's Birthday and Volunteers' Day.
4. Monday 3 October – Labour Day.

Annual General Meeting

Wednesday 23 February, at 8 pm.

Social Nights

1. 23 March – Katia Carletti, realist painter will do a staged demonstration of tonal realism and talk about her work, and first Painting of the Quarter.
2. 22 June Guest Speaker TBA, and second Painting of the Quarter.
3. 24 August Guest Speaker TBA and Phyllis Kopp Award.
4. 23 November Guest Speaker TBA, and fourth Painting of the Quarter.

Paintings of the Quarter

March 23 – Wednesday 8pm

June 22 – Wednesday 8pm

September 26 – Monday 10am

November 23 – Wednesday 8pm

Phyllis Kopp Award

August 24 – Wednesday at 8:00pm

2011 Committee Meetings

8:00pm on Monday evenings:

Jan 17, Feb 14, Mar 21, Apr 11, May

9, Jun 20, Jul 11, Aug 8, Sep 12,

Oct 10, Nov 14.

Newsletter

(Palette Scrapings) Deadlines 2011

Feb 22, Apr 22, Jun 22, Aug 22,

Oct 22, Dec 15.

Spring Exhibition & Annual Awards Presentation

Burnside Civic Centre Atrium

Tues Aug 30 – Thur Sep 29

Selection: 9:30am Mon Aug 22

Hanging: 10:00am Tue Aug 30

Collect unsold works: 3:00pm Thu Sep 29

Launch and Awards

6:00pm – 8:00pm Thu Sep 8

Continuous Exhibition

The exhibition is changed every three to four months. The selection date for the first 2011 changeover will be notified soon.

SOCIAL NIGHT November 24th & Christmas Breakup



*Merry
Christmas*

8.00pm - 10.00pm
ALSO Painting of the Quarter Awards.



Join us for our **Social Night,**
Xmas Party, Painting of the Quarter,
& a portraiture demonstration by **Sophie Hann.**

When: Wednesday 24 November at 7.30pm

*Complimentary Christmas drink on arrival.
Please bring your family & friends, & a plate
of Xmas food, & make this a fun night to
catch up with everyone.*



*R.S.V.P. Either add your name to the
list on the notice board, email Doreen at
bryanconstable@bigpond.com or ph: 8223 1636*



Burnside Painting Group Inc.

Guest Speaker
Sophie Hann

FORTHCOMING CLASSES 2011

Monday starting 31st Jan for 6 weeks 10am - 12

Portraiture Painting

Sophie Hann

b.1973, Adelaide, Australia

Sophie Hann trained at the New York Studio School and with Robert Hannaford. She has won a number of prizes including the Ruth Tuck Travelling Scholarship and the Art Gallery of New South Wales Dyason Bequest. Her work has been selected for numerous awards throughout Australia, including Alice Bale Award, Brett Whitely Scholarship, Hans Heysen Landscape Prize, the Portia Geach Memorial Award to name a few.

As a portrait artist, she has painted political cartoonist and TV presenter Bill Leak, and politician Jane Lomax Smith. For the past four years she managed a prominent commercial gallery in Sydney and has recently returned to Adelaide to pursue full time painting.

In Sophie's 2010 SALA exhibition "The Wanderer", her figurative paintings speak of the yearnings and searching common in modern day society. Isolated figures wander searchingly through enigmatic landscapes.

Sophie will be demonstrating a portrait in oils for us at our last social night of the year (November 24th). This will also incorporate our last Painting of the Quarter (please bring along your work), as well as our Christmas party. We will need a

volunteer to sit for Sophie, so if you are interested please let Stella know



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FORTHCOMING CLASSES 2011

Wednesday Starting 2nd Feb for 8 weeks 8pm - 10pm

Painting from the Photograph

Therese Williams

Therese Williams studied drawing, painting and sculpture at Alexander Mackie (CAE Sydney); set design at AFTS (Sydney) and Fine Art and Film Studies at Sydney University. She has experience as a scenic artist, working for the ABCTV (Sydney), the Australian Opera and the Sydney Theatre Company; as well as designing sets and costumes for theatre.

Therese has shown drawings and paintings in group shows in Sydney and Adelaide; was a Waterhouse Finalist in 2007; and held a solo exhibition in SOMA Galleries in 2006. In 2009 she was a popular tutor for the Burnside Painting Group, teaching us among many things, tonal under-painting. Therese is currently completing studies at the Adelaide Central School of Art.

Therese's classes next year will be about "Painting from the Photograph". Whilst many of us paint from photos, Therese will help you

to explore different approaches, allowing you to achieve different effects from one photograph. The different methods range from realist to expressive, and from small quick paintings up to large pieces.

You can chose what images you work from e.g. landscapes, family portraits etc., and these can be from magazines or books; however it is recommended you work from your own photographs.

Please bring your paints and equipment in your preferred medium and a minimum of 5 photos/ images.



Painting of the Quarter awards

29 March 2010

Experienced Section



Jo Edward-Cole

Novice Section- A tie between



Connie Choy



Trish Luke
(absent)

From the Library

There have been several new additions to the library in the last two months.

Firstly there is "How to Paint Australian Landscapes" by Doug Sealy, an oil painter, kindly donated by Mandy Anderson.

Secondly, there is a new DVD on "Abstract Expression" by Karlyn Holman. This features two complete lessons and five idea sessions. As the artist states: "Abstraction is nothing more than good design using shape, colour, value, texture and line. Both lessons start with a wet-into-wet underpainting and build up design with collage papers, mixed media and texture making tools. Remember there are no mistakes in abstract expression, only opportunities."

A new acquisition, kindly donated by Viv Bishop is "Painting Flowers with Watercolour" by Charles Reid. We have

also purchased the DVD by Richard Rogers, "Painting With Acrylics"

Finally we now have a copy of "Water Media Painting" by Stephen Quiller, the complete guide to working in watercolour, acrylic, gouache and casein, with chapters covering mixed water media, plein air painting and colour.

All of these items are in the library cupboard, the DVD on the left hand side and the two books on the right hand shelves in the appropriate sections.

Can everyone please ensure all items borrowed from the library be returned by the end of term.

Your librarian,
Julie Lane



Recent Social Night - RICHARD ROGERS

22 September 2010

Richard, who always wanted to paint 'when he grew up', decided perhaps he'd better get on with it and is now a full time artist. He believes in brush mileage and learning by doing. At this interesting social night, Richard painted a vibrant Pilbara landscape, demonstrating the use of Interactive Acrylics, which he has been using for around 6-8 years now. He provided some useful information about the qualities of these paints and why he likes to use them. For example, the way you can spray your work with water to keep the paint malleable, or use fixer to speed up the drying time, which is good for the first layer. He used a thin wash for the base and built up the painting in a layering process. For the top layers he used thicker paint to create texture, using a variety of brushstrokes to create direction lines to highlight contours in the landscape.

Other tips were that if you are using white and painting thickly, you can expect the colours to "drop" (become darker) by half a tone or so when the paint dries. This is because the white impasto binder dries clear. He said you can allow for this or



just make adjustments afterwards. Also, that it is important to paint with confident brushwork, and give yourself permission to succeed AND to fail. Not everything you paint will work, but every one teaches you something if you let it. Thanks to Richard for a really enjoyable evening.

Rosalie McCarthy
Publicity
Officer



Social nights for 2011

We have been enjoying social nights once a month (March - November), and have had the opportunity to meet and learn from a wide variety of artists. However due to the frequency of social nights it can be quite disruptive to the Wednesday evening classes. Often there are only three classes in between the social nights.

In addition, there are costs involved in putting on the social nights such as paying the guest artists (and other expenses) which need to be covered. As the secretary I am responsible for organising the guest artists, and as you can imagine, there is a deal of effort involved in securing a new person every month.

For these reasons, it has been decided by the committee, upon careful consideration, to reduce the social nights to a quarterly event.

The social nights for 2011 will be on the fourth Wednesday night in the months of March, June, August and November. The August social night will also incorporate the Phyllis Kopp award. The Paintings of the Quarter will be on the March, June and November social nights, with the Monday morning Painting of the Quarter changing to the fourth Monday in September. Please refer to the Calendar of Events 2011.

We hope you understand the reasons for the changes. If you have any queries or comments regarding the social nights, please call me on 83323266 or email me at burnsidepainting@gmail.com. Thank you to all the members who have supported the social nights in the past and we look forward to your continued participation.

With Regards
Stella Vanska, Secretary

EXHIBITIONS

FROM YOUR EXHIBITION CONVENOR

CONTINUOUS DISPLAY OF PAINTINGS,
BURNSIDE COMMUNITY CENTRE.

The last changeover for this exhibition for this year was on November 16th. It will now hang for the next 3 months, until mid February, 2011.

The next selection day is Monday February 14th 2011 at 9.30 am at the St Matthews Homes Activities Hall.

The next hanging day for the continuous display is at 10 am on Tuesday 22nd February

2011, at the Burnside Community Centre. The current paintings will be taken down on that same Tuesday at 10 am. Please be punctual for this.

The Conditions of Entry and the Entry Form will be in the 2011 January / February newsletter.

We can hang up to 30 paintings, and each member of the Burnside Painting Group may submit up to 3 paintings for selection. This will give everyone plenty to do over the summer holidays in preparation for this exhibition which will occur soon after we begin our program next year.

SPRING EXHIBITION AND ANNUAL AWARDS IN THE ATRIUM, BURNSIDE CIVIC CENTRE
SEPTEMBER, 2011.

This exhibition has already been booked with the Burnside City Council. It will be similar to the 2010 Atrium Exhibition.

Selection Day Monday August 22, 2011.
Hanging Day Tuesday August 30, 2011.

Launch Night, and Presentation of Awards Thursday September 8th,
6 - 8 pm.

Take Down, and Collection of Paintings Thursday September 29th,
at 3 pm.

Further details will be available later in 2011.

Best wishes for Christmas and the New Year. Happy Painting.

Pat Wyllie.

Don't forget the christmas Party

Join us for our **Social Night, Xmas Party, Painting of the Quarter,** & a portraiture demonstration by **Sophie Hann.**

When: Wednesday 24 November at 7.30pm

Complimentary Christmas drink on arrival. Please bring your family & friends, & a plate of Xmas food, & make this a fun night to catch up with everyone.



R.S.V.P. Either add your name to the list on the notice board, email Doreen at bryanconstable@bigpond.com or ph: 8223 1636



Burnside Painting Group Inc.

Victor Harbor Rotary Art Show for 2011

will be held from Friday 14th to Saturday
22nd January, 2011

Contact: Rotary Club of Victor Harbor Inc.
PO Box 520, Victor Harbor South Australia
5211
OR

Art Show Secretary: Tony Carter
tlcarter@adam.com.au

All General Enquiries to Art Exhibition
Phone:

0418 855 487

www.victorharborartshow.com

Entries close Friday 19th November, 2010
RECEIVING DATE for any art
works entered is
Monday 10th January, 2011
from 9 a.m. - 5 p.m.

PORT ADELAIDE ART SHOW

Organized by the PORT ADELAIDE Rotary Club

CLOSING DATE: November 15th 2010.

To be held at the Portlife Church, 1,
Causeway Rd, Newport

30th December 2010 - 3rd January 2011
OPEN 9:30am to 5:00pm

Terms & Conditions at: www.portadelaide.rotaryaust.org "Art Show Entry Forms"

Or Contact: The Director, Port Rotary Art Show,
PO Box 82, Port Adelaide, SA 5015

Telephone: 8440 2451 Email: terry@lorter.com.au

Entry Deadline: 15th November 2010

Opening Night: Thursday 30th December 2010 6:00pm

Open to Public: Friday 31 December to Monday 3rd January

Website: <http://www.portadelaide.rotaryaust.org>

Art Images Gallery - current exhibitions
5 - 28 November 2010
Janine Daddo and Mark Judd

On the Web



Have you ever wanted to stand face to face with masterpieces from the Uffizi Gallery? Now you can.

Explore the brush strokes, the flecks of colour and of course the cracks of time.

This website allows you to ZOOM-IN on paintings like The Birth of Venus, Portrait of Eleonor of Toledo and Primavera. A truly worthwhile experience for any painter.

Make sure you use the fullscreen button and use the + button to zoom in

<http://www.haltadefinizione.com/magnifier.jsp?idopera=10&lingua=en>

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