

# Palette Scrapings

// NEWSLETTER OF THE BURNSIDE PAINTING GROUP INC.



ST MATTHEWS HOMES ACTIVITIES HALL, 67 BRIDGE ST, KENSINGTON  
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MARCH/APRIL 2011

## FROM THE EDITOR



Welcome to a new edition of Palette Scrapings.

At our AGM, in February, we successfully filled all positions on the Management Committee, which means that you can be confident in our dedication to serve our members to the best of our abilities.

As incoming president, I would like to thank those members who have remained on the committee, and welcome the new members who have been kind enough to give their time to support us. It's going to be an exciting year. I also look forward to meeting many of you at our Social Nights and exhibitions throughout the year. If we haven't met before, please come up and say hello, I would love to hear your thoughts on how we can make our group even better.

Our first term classes on both Monday mornings and Wednesday evenings are proving to be wonderfully successful. Term 2 class starting dates are also looming closely, so please read the information on page 9 which gives an outline of each class, information about the tutors, and lists to help you plan your materials.

I would like to remind you about the *Wednesday Painting of the Quarter* to be held on 23 March, also coinciding with our Social Night, and a pastel demonstration by Glenda Parker. You can read more about Glenda in this newsletter.

Vincent van Gogh once said "As practice makes perfect, I cannot but make progress; each drawing one makes, each study one paints, is a step forward." I hope that you keep his words in mind, as you create your own works of art. The skills and techniques you are learning can only serve to compliment and enhance your future works.

**Nerissa Douglas**  
EDITOR & PRESIDENT

## INSIDE:

- 3 **Calendar of Events 2011** Keep up to date
- 4 **48th Annual General Meeting** Minutes
- 7 **48th Annual General Meeting** Financial Statements
- 9 **Class & Events News** Plan for your next class
- 10 **From the library** Some great new resources
- 11 **Continuous Display of Paintings** Entry Form



### REMINDER

*Membership fees  
are now due*

Your annual subscription contributes to the overall running of the group.

If you cannot make it to a class to pay your \$60, you can pay by post.

*Thank you!*

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# MANAGEMENT COMMITTEE 2011

**Patron:** The Hon Christopher Pyne MP

**Auditor:** Ms Alison Swart

**Honorary Life Members:** Mrs Beatrice Bills, Mr David Bunday, Miss Patricia Cockshell, Mrs Marjorie Hann, Mrs Beryl Hutton, Mrs Maria Insidioso, Mr Viktor Mednis.

The Burnside Painting Group is run by the Management Committee, which meets at 8pm on the second Monday of each month in the side room of the hall at St Matthews Homes.

This team of volunteers works behind the scenes to bring the Group's activities to fruition, arranging classes and tutors, our social nights, exhibitions, and keep everything running smoothly. If you wish to contribute, please let us know – we appreciate any contribution you can make in helping us in our aims of contributing to art in the community.

## COMMITTEE MEMBERS

**President:** Nerissa Douglas

(08) 8165 1830 [nerissadouglas@bigpond.com](mailto:nerissadouglas@bigpond.com)

**Vice President:** Vivien Bishop

(08) 8357 0072 [vivbish@adam.com.au](mailto:vivbish@adam.com.au)

**Secretary:** Robyn McKean

(08) 8332 0402 [rm2820@hotmail.com](mailto:rm2820@hotmail.com)

**Treasurer:** Maureen Pope

(08) 8338 2807 [russell.pope@bigpond.com](mailto:russell.pope@bigpond.com)

**Minute Secretary:** Stella Vanska

(08) 8332 3266 [stella.vanska@gmail.com](mailto:stella.vanska@gmail.com)

**Exhibition Convenor:** Vivien Bishop

(08) 8357 0072 [vivbish@adam.com.au](mailto:vivbish@adam.com.au)

**Social Secretary:** Doreen Constable

(08) 8223 1636 [bryanconstable@bigpond.com](mailto:bryanconstable@bigpond.com)

**Publicity Officer:** Rosalie McCarthy

(08) 8272 2345 [rosaliemcc@internode.on.net](mailto:rosaliemcc@internode.on.net)

**Newsletter Editor:** Nerissa Douglas

(08) 8165 1830 [nerissadouglas@bigpond.com](mailto:nerissadouglas@bigpond.com)

**Librarian:** Julie Lane

(08) 8337 8709 [warren.lane@internode.on.net](mailto:warren.lane@internode.on.net)

## Without portfolio:

Jenny Haslam [jenhas@picknowl.com.au](mailto:jenhas@picknowl.com.au)

Carey Dunning [cdunning@chariot.net.au](mailto:cdunning@chariot.net.au)

Sue Baer [wbaer@adelaide.on.net](mailto:wbaer@adelaide.on.net)

Jan Turner

## SELECTION COMMITTEE

Pam Hailstone, Maria Insidioso,

Jill Argent, Julie Lane, Vivien Bishop

Reserve – 1. Josie Robinson

## EXHIBITION COMMITTEE:

Sue Baer (Assistant Exhibition Convener),

Pam Hailstone, Jenny Haslam, Masako Haga



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## Expressions of Interest

...are required for an upcoming workshop by **Ron Gibbings-Johns.**

WHAT:

### Oil Painting workshop

Learn traditional techniques for composition, tones and colour.

WHEN:

April/May

Full day 9.30am-3pm

(lunch & morning tea included)

WHERE:

Hahndorf music hall

COST:

\$85 per person, group

bookings & discounts apply.

Students are required to

provide their own: paint,

brushes, easel and canvas.

MORE INFO:

Mob 0411472591

Ph (08) 8391 5805

[info@rgjstudio.com.au](mailto:info@rgjstudio.com.au)

[www.rgjstudio.com](http://www.rgjstudio.com)

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## \*Update

Due to unforeseen circumstances our social night speakers for March and June, Katia Carletti and Cathy Frawley are not available. We will endeavour to get them either later this year or sometime next year. I am however pleased to advise that we now have Glenda Parker for March 23rd. She is an extremely experienced pastel artist and current president of the Pastel Artists of South Australia. We haven't had a demonstration in pastels for a while so I'm sure this will be a great interest to many of our members. Please mark the date in your calendar and come along to join in for an enjoyable evening. It is also **"Painting of the Quarter"** so bring along your recent works.

**Stella Vanska**

ACTING SECRETARY

# CALENDAR OF EVENTS 2011

## Classes

MONDAY MORNING  
10 am to 12 noon

### Term 1

Tutor: Sophie Hann  
Subject: Portraiture  
January 31. February 7, 14,  
21 and 28. March 7.  
Cost \$48 for 6 weeks, plus a  
sitters fee of \$30.

### Term 2

Tutor: Kathleen Munn  
Subject: Painting (based on  
drawing)  
March 21, 28.  
April 4, 11, and 18. May 2.  
Cost \$48 for 6 weeks.

### Term 3

Tutor: Boris Franco  
Subject: Watercolour –  
“Quality of Light”  
May 9, 16, 23 and 30.  
Cost \$32 for 4 weeks.

### Term 4

Tutor: Wanda Brabenec  
Subject: Choice of Medium  
June 6, 20 and 27.  
July 4, 11 and 18.  
Cost \$48 for 6 weeks.

### Term 5

Tutor: Peter McLay  
Subject: Oils/Acrylics  
July 25. August 1, 8, 15, 22  
and 29.  
Cost \$48 for 6 weeks.

### Term 6

Tutor: Julia Wakefield  
Subject: Watercolour and  
Cedars visit (Hahndorf).  
September 5, 12, 19, and 26.  
October 10 and 17.  
Cost \$48 for 6 weeks

### Term 7

Tutor: Jean Muir  
Subject: Pastels  
October 24 and 31.  
November 7, 14, 21 and 28.  
Cost \$48 for 6 weeks.

## Classes

WEDNESDAY EVENING  
8 pm to 10pm

### Term 1

Tutor: Therese Williams  
Subject: Painting from the  
Photograph  
February 2, 9, and 16.  
March 2, 9, 16, and 30.  
April 6.  
Cost \$64 for 8 weeks.

### Term 2

Tutor: Annalise Rees  
Subject: TBA  
April 13, 20, and 27.  
May 4, 11 and 18.  
Cost \$48 for 6 weeks.

### Term 3

Tutor: Carey Dunning  
Subject: Back to basics  
May 25. June 1, 8, 15  
and 29.  
July 6, 13 and 20.  
Cost \$64 for 8 weeks.

### Term 4

Tutor: Sophie Hann  
Subject: Portraiture  
July 27. August 3, 10, 17,  
and 31. September 7.  
Cost \$48 for 6 weeks. Sitters  
fees also apply.

### Term 5

Tutor: Craig Bowyer  
Subject: Taking your Paintings  
to the Next Level  
September 14, 21 and 28.  
October 5, 12, 19 and 26.  
November 2, 9 and 16.  
Cost \$80 for 10 weeks.

## Events

SOCIAL NIGHTS  
Wed 8-10pm

### 23 March

Glenda Parker - pastel artist -  
demonstration in pastels.  
ALSO Painting of the Quarter.

### 22 June

Guest Speaker TBA.  
ALSO Painting of the Quarter.

### 24 August

Gishka Van Ree – realist and  
multi-disciplinary artist will talk  
about his work and about art  
conservation.  
ALSO Phyllis Kopp Award.

### 23 Nov

Guest Speaker TBA.  
ALSO Painting of the Quarter.

PAINTINGS OF  
THE QUARTER

### March 23

Wednesday 8pm

### June 22

Wednesday 8pm

### September 26

Monday 10am

### November 23

Wednesday 8pm

PHYLLIS KOPP AWARD

### August 24

Wednesday at 8pm

## Exhibitions

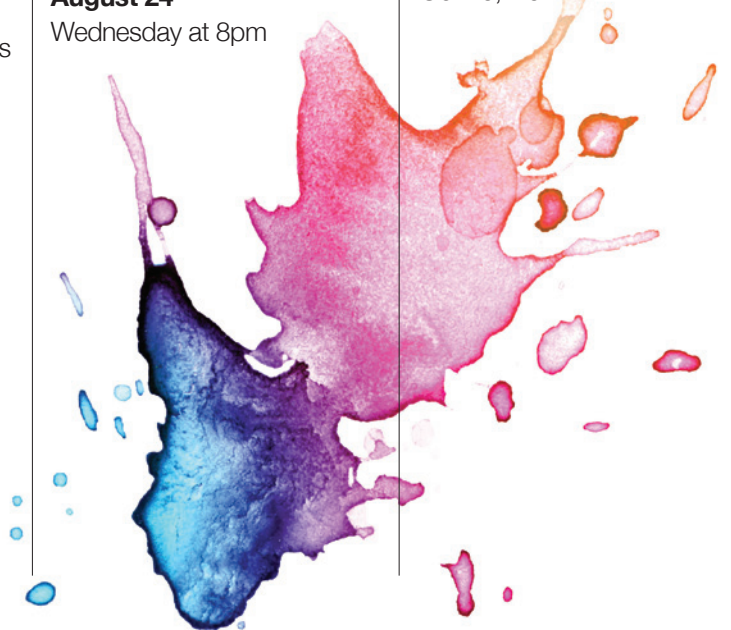
SPRING EXHIBITION  
& ANNUAL AWARDS  
PRESENTATION  
Burnside Civic Centre Atrium  
**Tues Aug 30 – Thu Sep 29**  
Selection: 9:30am Mon Aug 22  
Launch and Awards  
6:00pm – 8:00pm Thu Sep 8

CONTINUOUS EXHIBITION  
A selection of works by  
members is on display during  
working hours at the City  
of Burnside Community  
Centre on an ongoing basis.  
The exhibition is changed  
every three to four months.  
Selection dates for the next  
changeover will be notified  
soon. All works are for sale  
Address: 401 Greenhill Road,  
Tusmore.

The next selection date for  
paintings in the Continuous  
Exhibition is: **Mon May 9.**

NEWSLETTER DEADLINES  
Apr 15, Jun 17, Aug 19,  
Oct 14, Dec 9.

COMMITTEE MEETINGS  
8:00pm on Monday evenings:  
Mar 21, Apr 11, May 9, Jun  
20, Jul 11, Aug 8, Sep 12,  
Oct 10, Nov 14.



# MINUTES

**Venue:** St Matthews Homes Activities Hall

**Date:** 23 February 2011

**Time:** 8.00pm

1. Stella Vanska, as Chairperson, welcomed everyone.
2. **Present:** Pat Wyllie, Maureen Pope, Nerissa Douglas, Pam Hailstone, Carey Dunning, Stella Vanska, Doreen Constable, Viv Bishop, Sue Baer, Jan Turner, Doug Nicholas, Jill Argent, Margaret Rothenburg, Robyn McKean, Moreen Bell, Jenny Haslam
3. **Apologies:** Maria Insidioso, Rosalie McCarthy, Polly and Ray Dundon, Pat Cockshell, Julie Lane, Joan Lunn
4. **Minutes of Previous AGM:** Acceptance of minutes tabled as printed in Newsletter 2/2010 – March/April 2010 - Moved by Stella, seconded by Viv Bishop and adopted by those present at the previous AGM.
5. **Treasurer's Report:** Read by Maureen Pope. Moved by Maureen Pope that the report is accepted. Seconded by Pat Wyllie
6. **President's Report:** Read by Nerissa Douglas. Moved by Nerissa Douglas that the report be accepted. Seconded by Pam Hailstone.

Stella continued as Interim Chairperson.

All positions were declared vacant.

## 7. Election of New Committee.

New Management Committee was elected to positions as listed below:

1. **President** – Nerissa Douglas
2. **Vice President** – Vivien Bishop
3. **Secretary** – Robyn McKean
4. **Treasurer** – Maureen Pope
5. **Minute Secretary** – Stella Vanska
6. **Exhibition Convenor** – Vivien Bishop
7. **Social Secretary** – Doreen Constable
8. **Publicity Officer** – Rosalie McCarthy
9. **Editor of Newsletter** – Nerissa Douglas
10. **Librarian** – Julie Lane
11. – 14. **General committee members without portfolio:**
  11. Sue Baer – Assistant Exhibition Convenor
  12. Carey Dunning
  13. Jan Turner
  14. Jenny Haslam

## Selection Committee:

1. Maria Insidioso
  2. Pam Hailstone
  3. Jill Argent
  4. Julie Lane
  5. Jenny Haslam
- Reserve: Josie Robinson

## Assistants to Exhibition Convenor

1. Sue Baer
2. Pam Hailstone
3. Masako Haga
4. Jenny Haslam
8. General Business

Nerissa took the Chair as the newly elected President. This year Social Nights will be held quarterly on the same dates as the Paintings of the Quarter. These nights will start at 7.30pm so that members can socialise prior to the talk/ demonstration. The Committee is looking into providing a complimentary drink on these occasions, in much the same way as that provided at our Christmas Social Night last year. Hopefully family and friends may be encouraged to come along. Pat Wyllie expressed her disappointment in the decision to hold fewer Social Nights. Only having four, now, instead of nine, means we do not have the same exposure to different artists. She hopes that in future years it will go back to being held monthly. Jill Argent suggested that maybe we could look into increasing to one or two more in 2012. Stella felt there is a lot of work involved in trying to get artists/speakers along, and in addition, it is expensive and, of course, interrupts classes. Less Social Nights does make for a bigger event. However, Nerissa pointed out we will not exclude more for the future and it will be reviewed for 2012.

## 9. Any Other Business

Our 50th Anniversary is coming up in 2013. We are encouraged to put our thinking caps on so that we can come up with an appropriate celebration.

Burnside Council has again provided us with a Grant and the Mayor is holding a Reception on 16 March to Meet and Greet those people who receive Grants so that the Council can be aware what they are being used for. We can have up to two people attending and Rosalie and Stella will be our representatives.

## 10. Meeting Closed at 8.40pm

# *PRESIDENT'S REPORT*

The 48th Annual General Meeting of the Burnside Painting Group Inc. was held in the St. Matthews Homes Activities Hall, 67, Bridge St., Kensington, on Wednesday 23th February 2011, at 8.00pm.

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I have pleasure in submitting the report on the activities of the Burnside Painting Group for 2010. Our 48th year of operation has been a successful one. Our members have enjoyed creating art in a warm and friendly environment surrounded by like minded people, and our group as a whole has continued its commitment to promote art within the community and the district of Burnside.

During 2010 twenty new people have joined our Group, and we hope to continue this trend of new members in the future. Our classes and general events have been conducted in the Activities Hall of the St Matthews Homes, at 67, Bridge Street, Kensington.

Our membership has encompassed a range of levels of expertise from experienced artists to complete beginners, while each painting and drawing session has been tutored by an experienced artist. These classes have been strongly complemented by our regular Social Nights featuring artist talks and demonstrations, exhibitions and awards, and our increasingly popular Christmas Party, this time held in conjunction with the final Social Night and artist demonstration of the year.

Our teaching sessions, under the instruction of practising artists of high ability, were conducted on both Monday mornings and Wednesday nights for two hours each time. The 2010 tutors included Jean Muir, Boris Franco, Peter McLay, Carey Dunning, Wanda Brabenec, Annalise Rees, Julia Wakefield, Kathleen Munn, Ian Hamilton, Margaret Tuckey and Ross Morgan. Each tutor has taught in a variety of styles and medium, and their classes have been enthusiastically attended. In this way our members have gained exposure to a wide variety of different styles and influences.

While our regular classes have proven to be popular, those artists not wishing to attend a regular teaching session have been warmly welcomed as Companion Painters, and for this pleasure, they contribute a gold coin.

Our Library has continued to provide reference material for our members. We have a wide variety of art books and magazines, and have accumulated a number of videos and DVDs. Our librarian has selected and bought some new books during the year, in response to suggestions by members, and has maintained the collection for our enjoyment.

We organised a total of nine Social Nights during 2010, when artists have been invited to speak about their art and demonstrate their work to an enthusiastic audience of members,

friends and relatives. Our Social Nights have also proved to be a great opportunity for potential members to attend and seek and understanding of what we do, before they join our group.

Our speakers have been Brian Dobson, Trevor Newman, Craig Bowyer, Ronald Gibbings-Johns, Colin Burgin (Director of Art Images Gallery), Catherine Veide, Richard Rogers, Therese Williams and Sophie Hann. Attendances have been very good, and the evenings proven to offer a great social atmosphere, as well as being very informative.

Competitions and awards have continued to be a key component of the group's activities. In 2010, we ran a series of these – four Paintings of the Quarter, the Phyllis Kopp award, and the Annual Awards during the Winter Exhibition. The Annual awards were judged by respected artist Alan Ramachandran, and were presented by Vickie Chapman, MP, at the Official launch of the exhibition.

We held three major exhibitions in 2010 - first, the Continuous Display of Paintings in the Burnside Community Centre for the duration of the year, which was changed every three months; secondly, the aforementioned Winter Exhibition in the Burnside Council Atrium where 9 paintings were sold, and thirdly, our inaugural SALA Festival Exhibition in the Burnside Community Centre. During the SALA exhibition, we were fortunate to have the services of Carey Dunning and Therese Williams who performed artist demonstrations over two consecutive Saturday mornings.

Another highlight for 2010 was the presentation of certificates of recognition to volunteers in the community. The Hon. Christopher Pyne MP, our patron was on hand personally to give the certificates to three of our life members David Bunday, Patricia Cockshell and Maria Insidioso.

Publicity for our Group has continued to increase in 2010. Through our bi-monthly newsletter, Palette Scrapings, and the introduction of a new look website and Facebook page, we have continued to promote the value of the Burnside Painting group to our members and the general community. We have also noted a significant increase in awareness of the group through our online presence. Anyone can access information about our activities, and see coloured photographs of tutors, social nights, competitions, exhibitions, and the Christmas Party. We have used coloured postcards to promote our tutors, coloured invitations to our exhibitions, flyers and membership application forms, and various newspaper and radio advertisements.

During 2010 we have continued to maintain, and have increased, our liaison with other South Australian Art Groups. We maintained a connection through sharing our respective newsletters, and visiting each other's exhibitions. We have shared tutors, social night speakers, and we have received and offered support in various ways.

*CONTINUED...*

## TREASURER'S REPORT

### ...PRESIDENT'S REPORT CONT.

Thank you to everyone who has given their time to be part of the 2010 Management committee. I would like to make special mention of several members who are stepping down from their key roles on the Committee - Stella Vanska, as Secretary, Jenny Haslam as Minutes Secretary and in particular, Pat Wyllie who is stepping down as Exhibition Convenor and from the Management Committee. Pat has served on the committee in various roles over the past 7 years including President and Secretary. I would like to thank Pat for all her dedication and support. These members have given much of their time over recent years to contribute to the ongoing success of the group. As many are aware, being a member of a committee can be rewarding, both socially and professionally, however, it is also a commitment that is not taken lightly, and the many hours of service our committee members give should be valued by all.

For those Management Committee members continuing on, and our newest committee members starting the journey, I look forward to working with you to achieve great results for the Burnside Painting Group in 2011.

Presented by:

**Nerissa Douglas**

### Year ending 2010

The Burnside Painting Group's 2010 accounts were audited by Alison Swart CPA who reported that no material errors were found and the records represent "a true and fair view of the financial position of the Group as at 31 December 2010 and of the profit of the Group for the year ended 31 December 2010."

The Statement of Income and Expenditure, Balance Sheet and Notes to the Accounts, will be published in the next Newsletter and are tabled tonight .

Our activity for 2010 was varied and productive – our members were encouraged to contribute to and enjoy -

9 Social Nights; 4 paintings of the Quarter and of course the Phyllis Kopp Award; Sala Festival Exhibition; Winter Exhibition and Annual Awards Presentation in May/June; 40 Monday morning classes averaging enrolments of 14 per term; 34 Wednesday night classes averaging 11.2 per term; and a permanent exhibition at the Burnside Community Centre.

Burnside members sold 9 paintings at the 2010 exhibitions grossing \$1,136.25.

During the year the Committee decided to increase the class fees in 2011 from \$6 per session (\$3 per hour) to \$8 per session (\$4 per hour) based on class numbers for the past two years. To cover tutor's fees we require (at \$6 per session) 12 pupils per class enrolment. Wednesday night classes have been less popular recently bringing our average below this number. Therefore by increasing the fees slightly we will cover our costs more easily without, it is hoped, too much strain on member's budgets.

Over the year we attracted 20 new members to the Group for 2010 and it is hoped that these new members return in 2011.

The Annual Subscription of \$60 which covers rental and insurances will not change.

2010 was a very active year and we invested about \$3,000 of our resources into the Group and its members by providing exhibitions; web exposure; and teaching sessions – as can be seen in the Audit report.

So far 5 new members have joined for 2011 having been encouraged to do so by our exposure in exhibitions; word of mouth; and, of course the WEB.

2011 should be a good year!!!

**Maureen Pope**  
TREASURER

THE BURNSIDE PAINTING GROUP INC  
BALANCE SHEET AS AT 31 DECEMBER 2010

	NOTE	2010	2009
<b>ASSETS</b>			
<b>CURRENT ASSETS</b>			
Cash at Bank	1	5,127.74	8,564.95
<b>TOTAL CURRENT ASSETS</b>		<b>5,127.74</b>	<b>8,564.95</b>
<b>NON CURRENT ASSETS</b>			
Term Deposit	2	9,000.00	9,000.00
<b>TOTAL NON CURRENT ASSETS</b>		<b>9,000.00</b>	<b>9,000.00</b>
<b>TOTAL ASSETS</b>		<b>14,127.74</b>	<b>17,564.95</b>
<b>LIABILITIES</b>			
<b>CURRENT LIABILITIES</b>			
P Kopp Trust Fund	3	80.87	80.87
Income in Advance		-	-
Sundry Creditors		-	-
<b>TOTAL CURRENT LIABILITIES</b>		<b>80.87</b>	<b>80.87</b>
<b>TOTAL LIABILITIES</b>		<b>80.87</b>	<b>80.87</b>
<b>NET ASSETS</b>		<b>14,046.87</b>	<b>17,484.08</b>
<b>MEMBERS FUNDS</b>			
Accumulated Funds as at 1 Jan		17,484.08	17,661.96
Surplus/(Loss) for the Year		-3,437.21	-177.88
Accumulated Funds as at 31 Dec		<b>14,046.87</b>	<b>17,484.08</b>
<b>TOTAL MEMBERS FUNDS</b>		<b>14,046.87</b>	<b>17,484.08</b>

THE BURNSIDE PAINTING GROUP INC  
NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2010

**1 Cash at Bank**

Balance per Bank Statement as at 31/12/2010	5,127.74
Less Outstanding Cheques	
Plus Outstanding Deposits	
Cash at Bank as at 31/12/2010	5,127.74

**2 Investments**

Bank SA Term Deposit 6.0% due 31/8/2011	9,000.00
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**3 Phyllis Kopp Award Trust Fund**

<i>Funds Invested</i>	
Credit Union SA term deposit 8.35% due 13/9/11	1,000.00
<i>Awards for 2007</i>	
Funds in trust as at 1/1/10	80.87
Interest and entry fees received	
	80.87
less Award Payments	
Funds in trust as at 31/12/10	80.87

THE BURNSIDE PAINTING GROUP INC

STATEMENT OF INCOME AND EXPENDITURE FOR THE YEAR ENDED 31 DECEMBER 2010

		2010		2009
<b>INCOME</b>				
Tutorial				
- Mon	3,312.00		3,852.00	
- Wed	2,220.00	5,532.00	2,797.00	6,649.00
Painting Sales & Exhibition Entry Fees		1,359.00		3,275.57
Subscriptions		3,786.00		4,320.00
Grant 2008/09		280.00		750.00
Grant 2007/08		-		
Pallet Scrapings		-		
Xmas Lunch		208.45		900.00
Interest		595.18		702.92
Raffles		-		
Trading Table		-		74.00
Move Sale		-		
Donations		76.40		117.00
Teas		621.55		332.75
Advertising		535.00		720.00
Library		-		40.75
Insurance adjustment		25.00		341.98
Sundry Receipts		262.05		303.15
<b>TOTAL INCOME</b>		<b>13,280.63</b>		<b>18,527.12</b>
<b>EXPENDITURE</b>				
Tutorial				
- Mon	2,850.00		2,806.00	
- Wed	3,010.00	5,860.00	2,450.00	5,256.00
Painting Sales		1,136.25		1,879.10
Exhibition Expenses		2,052.31		1,903.62
Rent		3,945.00		3,825.00
Pallet Scrapings		-		
Xmas Lunch		214.68		1,058.50
Social Night		-		560.00
Insurance		1,292.93		1,259.93
Awards		250.00		250.00
Postage & Stationery		694.53		591.78
Taxes		-		
Library/Equipment		305.93		797.02
Bank Fees		163.63		132.00
Audit Fee		121.00		110.00
Photocopying/Printing		605.25		896.75
Housekeeping		76.33		
Advertising		-		185.30
Workcover		-		
Website		-		
Sundry Expenses		-		
<b>TOTAL EXPENDITURE</b>		<b>16,717.84</b>		<b>18,705.00</b>
<b>OPERATING SURPLUS/(LOSS) FOR THE YEAR</b>		<b>-3,437.21</b>		<b>-177.88</b>

# CLASS & EVENTS NEWS

## Social Night\*

WEDNESDAY 23 MARCH  
8pm - 10pm

### Guest Speaker:

## Glenda Parker

Glenda's favourite medium is Pastel, closely followed by Watercolour, Dyes on silk and Acrylics.

Glenda was born in Whyalla, South Australia, and came to live in Adelaide in 1992. She is a Past President of Whyalla Art Group, Past President of the Adelaide Art Society (Life member of both groups). Glenda is also a Fellow of the Royal South Australian Society of Arts and she is currently President of Pastel Artists of South Australia.

Glenda has had two shared exhibitions at Lombard Gallery with her silk paintings and she has won a number of awards and prizes around South Australia including twice winning the Resident Art Award for Campbelltown. Her paintings are owned by people living in the USA, UK as well as Australia.

Glenda says "I love to paint almost every day and get pretty cranky if I can't paint after a few days. I have been painting for more than 30 years. If I am not painting I am dressmaking or reading books. There is no such thing as boredom in my life".

Glenda will talk to us about her work and do a demonstration in pastels.

*\*Also Painting of the Quarter*

## Forthcoming class

TERM 2 STARTS 21 MARCH  
10am - 12pm Mon morning

### Tutor:

## Kathleen Munn

### Painting based on Drawing

CLASS OUTLINE (6 WKS): Following on from previous sessions she will be continuing a further exploration of the interface between drawing and painting. This is an excellent way to explore ideas and composition, while at the same time increase your skill levels in a playful way.

### ABOUT KATHLEEN:

Kathleen Munn graduated with a Bachelor of Visual Arts in 1988.

"My work for several years now, is informed by my responses to both the enjoyment and concern for the natural environment.

My practice is directed towards imagery with inherent associations to landscape that are evocative rather than descriptive. Reality and memory are ordered to create a sense of place that is gently implied and open ended."

### MATERIALS LIST:

For the first session students will need drawing paper, charcoal (natural and compressed), erasers and tissues. Following sessions will require, in addition, materials for mixed media eg. Acrylic paints, Acrylic Medium to bind thin paint, brushes etc. and if you have them pastels.

## Forthcoming class

TERM 2 STARTS 13 APRIL  
8pm - 10pm Wed evening

### Tutor:

## Annalise Rees

### Drawing with Space

CLASS OUTLINE (6 WKS): Space is a fundamental element of drawing that can be explored through subjective and objective experience. Through a range of exercises incorporating architecture, objects, still life and drawing as intervention, participants will broaden their understanding and use of space. Referencing various artists and examples of their work participants will develop their own approaches and strategies to drawing with space.

### ABOUT ANNALISE:

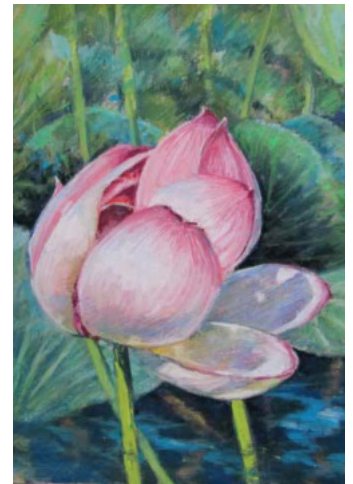
Annalise graduated in 2004 with a Bachelor of Visual Art (Honours), majoring in sculpture from the Adelaide Central School of Art.

Annalise says "I am interested in how drawing can physically occupy the spaces we inhabit. I think of drawing in both two and three dimensional terms, as something which can occupy space, generate place, as well as being representational of it".

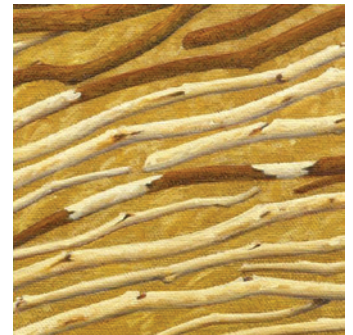
### MATERIALS LIST:

Materials will be discussed in the first lesson and will be dependent on individual needs.

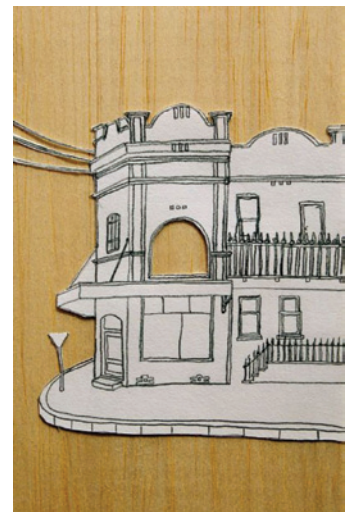
Basic kit required; Range of pencils - 2B, 4B, 9B, Charcoal. Eraser, Scissors, Kraft/Stanley Knife, Masking Tape, A1 Cartridge paper, Visual Diary/Journal.



*'Untitled', by Glenda Parker*



*'Plain Song for the Willunga Hills' (detail), by Kathleen Munn*



*'Looking No Further Than Necessary #12', by Annalise Rees*

# FROM THE LIBRARY

For those members who are new to the group, we have a wide variety of art books and magazines available for borrowing. The library cupboard is located on the left-hand wall as you walk through the front door of the hall. Items may be borrowed for 3 weeks, at a cost of 20 cents per item. Just remember to fill in the borrowing book, located in the left-hand side of the cupboard, with your name, book title, author and date of borrowing.

The most recent acquisitions of the library are 2 DVD's: "Abstract Expression" by Karlyn Holman; and "Painting with Acrylics" by Richard Rogers, who was one of our Social Night demonstrators in 2010.

Books purchased or donated were: "How to Paint Australian Landscapes" by Doug Sealy, an oil painter; "Painting Flowers with Watercolour" by Charles Reid; and "Watermedia Painting" by Stephen Quiller.

*\*During an audit of the library in January, it was found that "The Life and Times of Leonardo" is missing. If anyone has inadvertently forgotten to return this book, could they please do so.*

**Julie Lane**  
LIBRARIAN

*to france..  
with friends.*

**Art Lovers Travel** invites you to join this leisurely tour led by experienced NSW artist Patricia Johnston (F.R.A.S.), from **2-22 October, 2011**. This tour has been designed for artists of all levels, gourmets, wine buffs and all those who seek to enjoy la belle France.

*Land only cost: \$6,780 per person twin share*

*For all details: [www.artloverstravel.com.au](http://www.artloverstravel.com.au)*

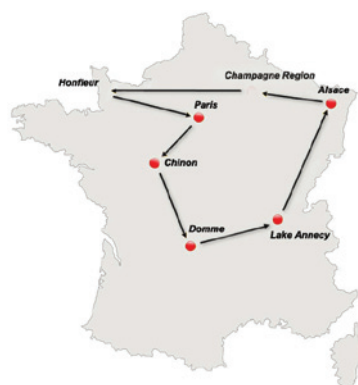
Ph: Tour Operator

Diane O'Flahertie

Adelaide (08) 8365 8838

PO Box 4082

Tranmere North SA 5073



# CONTINUOUS DISPLAY OF PAINTINGS

## Burnside Community Centre

This exhibition began in April, 2007. We hang 30 of our paintings in the entrance to the Burnside Community Centre, the nearby hallway, the hallway outside the pool room, and the dining room. We change the exhibition every 3 months. This centre is used constantly by a variety of people in the community, and is open from Monday to Friday, 8.30am to 5pm. Since its inception we have sold a total of 15 paintings.

The next selection day is Monday 9 May 2011 at the St Matthews Homes Activities Hall. You may submit up to 3 paintings for selection.

The next hanging day is at 10am on Tuesday 17 May 2011 at the Burnside Community Centre. The current paintings will be taken down on that same Tuesday at 10am. Please be punctual in both delivering your paintings to the Community Centre, and collecting your unsold paintings.

Please read the Conditions of Entry and the Entry Form carefully, comply with the conditions and follow the instructions.

Happy painting.

**Pat Wyllie**

## ENTRY CONDITIONS FOR CONTINUOUS DISPLAY OF PICTURES AT THE BURNSIDE COMMUNITY CENTRE

- 1 Exhibitors must be financial members of The Burnside Painting Group.
- 2 Artists may submit three pictures each.
- 3 Paintings must be the artist's original work, not copies of another person's work or their photographs. (Copyright laws must not be breached.)
- 4 All entries will be subject to selection and must be for sale. If a work is not accepted, a red dot will be attached to it, and reasons for non-selection will be recorded by the Selectors for reference by the Artist. To avoid disappointment please ensure that you are aware of the Selection Committee's decision on your work prior to the opening of the Display.
- 5 All works selected will be for hanging – Maximum size including frame – 90x 80 cms.
  - (a) Framed and ready for hanging to accepted professional practice.
  - (b) Unframed i.e. wooden stretcher with hanging facility to accepted professional practice.
- 6 There will be no entry fees or gallery duties.
- 7 Paintings must be delivered on selection day with Part A and B of the entry form completed. Each painting must be identified by Part B of the entry form, with all details correctly filled in and firmly attached to the lower left hand corner on the back.
- 8 Insurance for members' paintings is not provided by The Burnside Painting Group, or by the City of Burnside. All reasonable care is taken, but the Group does not accept responsibility for any damage or loss.
- 9 The Burnside Painting Group will take a 25% commission on any paintings sold.
- 10 The exhibitor agrees that photographs of their work may be taken for use by the Burnside Painting Group in its newsletter, website or other promotional material.
- 11 The Committee reserves the right to hang paintings wherever space is available.

**A** *The Burnside Painting Group*  
**CONTINUOUS DISPLAY OF PAINTINGS**  
*Burnside Community Centre – May, 2011*

**ENTRY FORM**

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Signature: \_\_\_\_\_  
 (Block letters) First Name Last Name I accept the Conditions of Entry and Sale.

Painting Title (Block letters)	Medium	Size (cm or inch) width x height	Selling Price \$	Selectors Comments

**B** *Burnside Painting Group*  
**CONTINUOUS DISPLAY OF PAINTINGS**  
*Burnside Community Centre*  
 Firmly attach this label to your picture on the lower left hand corner on the back.

Artist's Name: \_\_\_\_\_

Painting Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Selling Price: \_\_\_\_\_

**B** *Burnside Painting Group*  
**CONTINUOUS DISPLAY OF PAINTINGS**  
*Burnside Community Centre*  
 Firmly attach this label to your picture on the lower left hand corner on the back.

Artist's Name: \_\_\_\_\_

Painting Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Selling Price: \_\_\_\_\_

**B** *Burnside Painting Group*  
**CONTINUOUS DISPLAY OF PAINTINGS**  
*Burnside Community Centre*  
 Firmly attach this label to your picture on the lower left hand corner on the back.

Artist's Name: \_\_\_\_\_

Painting Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Selling Price: \_\_\_\_\_



#### DISCLAIMER

Views and opinions expressed in articles in Palette Scrapings do not necessarily reflect the views of The Burnside Painting Group. While every effort is made to ensure the accuracy of articles printed, responsibility is not accepted for any errors they may contain that are out of the control of The Burnside Painting Group.



#### OUR PRIVACY POLICY

A member's personal information collected by The Burnside Painting Group, for example name, address and telephone number, will only be used for forwarding of the Palette Scrapings and relevant information concerning the organisation of The Burnside Painting Group. This information will not be shared, sold or given to any third party without the consent of the member. Any emails will be treated as above. However, any information sent by email will be at the risk of the sender, and the organisation of The Burnside Painting Group will not be held responsible for any unintended use or disclosure of this information. Contact The Editor: Nerissa Douglas on (08) 8165 1830. All letters to the editor and other material for publication in the newsletter can be emailed to: [nerissadouglas@bigpond.com](mailto:nerissadouglas@bigpond.com) or mailed to: 19/28A Davis Rd, Glynde SA 5070.

#### SURFACE MAIL

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**Central Artist  
Supplies** 9 to 5, 5 days / Sat. 9 to 12.30pm

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papers, board and canvases stretched  
Moleskines, easels, palettes and equipment wraps

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email: [mail@centralartistsupplies.com.au](mailto:mail@centralartistsupplies.com.au)