


Jan-Feb 2011 Palette Scrapings

Newsletter of the Burnside Painting Group Inc.

Venue: St Matthews Homes Activities Hall, 67 Bridge Street, Kensington
Postal Address: PO Box 27, Kensington Park SA 5068

A collection of various paintbrushes, including flat brushes, round brushes, and detail brushes, arranged in a row. The brushes have different colored handles and bristles, some appearing to have paint on them.

Welcome to a new and exciting year for members of the Burnside Painting Group. With the end of year festivities behind us, including a thoroughly successful and enjoyable Christmas function, it's now time to look ahead at the wonderful array of classes and events that are on offer over the months ahead, and jot the class starting dates and other key dates in your diaries.

The Management Committee and especially our Secretary have worked with inspiration and determination to bring to you classes of variety and interest, with some wonderful tutors to keep us engaged, challenged, and of course learning new skills so that we can continue to grow and develop as artists. Also, there is much to look forward to with opportunities to exhibit and sell work in our annual and continuous exhibitions, to participate in competitions and awards, and be stimulated by guest tutor presentations at social nights.

Especially important is the Annual General Meeting on Wednesday 23 February, so put this in your diaries now! This is when the new committee for 2011 is elected and all paid up members will be able to nominate for committee positions, and vote for the team who will help to steer the future direction and activities of the Group. I hope to see you all there!

Between now and then, please consider nominating for a committee position if you can contribute some of your time and energies to keep the Burnside Painting Group alive and thriving.

It's exciting to think of the artwork that is going to be produced in the months ahead - and I can't wait to see what is to be produced by our merry throng of artists at all levels, both beginner and experienced. I also look forward to many busy hours of fun and camaraderie as we work together, sharing the enjoyment of a creative activity.

I wish you all the best for your painting (and drawing) endeavours in 2011!

Rosalie McCarthy, Publicity Officer

<http://www.burnsidepainting.com/>

Committee Positions for 2011

All positions for the Management Committee, the Selection Committee and the Exhibition Committee will become vacant automatically at the Annual General Meeting on February 23rd 2011. At the AGM members are either re-elected, or newly elected, to the Committee positions.

We are definitely looking to fill the positions of President, as we did not have one for 2010, and Vice President, which has been vacant for several years now. We also need to fill the positions of Exhibition Convener, Minutes Secretary and Secretary as Pat Wyllie, Jenny Haslam and I will be stepping down from those roles.

I encourage you all to consider coming on to the committee and to contribute to the ongoing future and progress of the Group. Committee work does take time but it brings many rewards, both to you and the group as a whole. You will also have the opportunity to participate in the decisions regarding the direction of the Burnside Painting Group. The more people we have supporting the group the easier it is for everyone. As the saying goes, 'many hands make light work'.

Our Management Committee currently meets once per month at 8pm on a Monday night for approximately 2 hours. All of our committees are hugely important to the wellbeing of the Group to ensure our philosophy of creating and promoting art in the community can continue. If you are interested please contact one of the current committee members (please see page 2 for contact details).

Please give serious consideration to about joining or re-nominating for committee work. The Group needs volunteers and your help will be very much appreciated.

Kind Regards

Stella Vanska, Secretary



Management committee

Patron: The Hon Christopher Pyne MP

Auditor: Ms Alison Swart

Honorary Life Members: Mrs Beatrice Bills, Mr David Bundey, Miss Patricia Cockshell, Mrs Marjorie Hann, Mrs Beryl Hutton, Mrs Maria Insidioso, Mr Viktor Mednis.

The Burnside Painting Group is run by the Management Committee, which meets at 8pm on the second Monday of each month in the side room of the hall at St Matthews Homes.

This team of volunteers works behind the scenes to bring the Group's activities to fruition, arranging classes and tutors, our social nights, exhibitions, and keep everything running smoothly. If you wish to contribute, please let us know – we appreciate any contribution you can make in helping us in our aims of contributing to art in the community.

Committee members:	Phone	Email
President	<i>Position vacant</i>	
Vice President	<i>Position vacant</i>	
Secretary	Stella Vanska 8332 3266	stella.vanska@gmail.com
Treasurer	Maureen Pope 8338 2807	russell.pope@bigpond.com
Minute Secretary	Jenny Haslam 8331 3573	jenhas@picknowl.com.au
Exhibition Convener	Pat Wyllie 8364 6036	pwylle@adam.com.au
Social Secretary	Doreen Constable.. 8223 1636	bryanconstable@bigpond.com
Publicity Officer	Rosalie McCarthy .. 8272 2345	rosaliemcc@internode.on.net
Newsletter Editor	Andrew Bischoff ... 8297 9662	Bischoff@chariot.net.au
Librarian	Julie Lane 8337 8709	warren.lane@internode.on.net
Without portfolio:		
	Vivien Bishop vivbish@adam.com.au	
	Carey Dunning..... cdunning@chariot.net.au	
	Sue Baer wbaer@adelaide.on.net	
	Nerissa Douglas nerissa@bmdstudio.com.au	

SELECTION COMMITTEE

Pam Hailstone, Maria Insidioso, Jill Argent, Julie Lane, Vivien Bishop

Reserves - 1. Josie Robinson, 2. Patricia Cockshell.

Exhibition Committee:

Pam Hailstone, Jenny Haslam, Merawyn Harrison, Masako Haga, Vivien Bishop.

Also Pat Wyllie, Maureen Pope, Stella Vanska.

CALENDAR OF EVENTS 2011

MONDAY MORNING CLASSES

10 am to 12 noon

Term 1

Tutor: Sophie Hann
Subject: Portraiture
January 31, February 7, 14, 21 and 28. March 7.
Cost \$48 for 6 weeks, plus a sitters fee of \$30.

Term 2

Tutor: Kathleen Munn
Subject: Painting (based on drawing)
March 21, 28.
April 4, 11, and 18. May 2.
Cost \$48 for 6 weeks.

Term 3

Tutor: Boris Franco
Subject: Watercolour - "Quality of Light"
May 9, 16, 23 and 30.
Cost \$32 for 4 weeks.

Term 4

Tutor: Wanda Brabenec
Subject: Choice of Medium
June 6, 20 and 27.
July 4, 11 and 18.
Cost \$48 for 6 weeks.

Term 5

Tutor: Peter McLay
Subject: Oils/Acrylics
July 25.
August 1, 8, 15, 22 and 29.
Cost \$48 for 6 weeks.

Term 6

Tutor: Julia Wakefield
Subject: Watercolour & Cedars visit
September 5, 12, 19, and 26.
October 10 and 17.
Cost \$48 for 6 weeks

Term 7

Tutor: Jean Muir
Subject: Pastels
October 24 and 31. November 7, 14, 21 and 28.
Cost \$48 for 6 weeks.

WEDNESDAY EVENING CLASSES

8 pm to 10pm

Term 1

Tutor: Therese Williams
Subject: Painting from the Photograph
February 2, 9, and 16.
March 2, 9, 16, and 30.
April 6.
Cost \$64 for 8 weeks.

Term 2

Tutor: Annalise Rees
Subject: Drawing with Space
April 13, 20, and 27.
May 4, 11 and 18.
Cost \$48 for 6 weeks.

Term 3

Tutor: Carey Dunning
Subject: Back to basics
May 25.
June 1, 8, 15 and 29.
July 6, 13 and 20.
Cost \$64 for 8 weeks.

Term 4

Tutor: Sophie Hann
Subject: Portraiture
July 27.
August 3, 10, 17, and 31.
September 7.
Cost \$48 for 6 weeks.
Additional sitters fee of \$30

Term 5

Tutor: Craig Bowyer
Subject: Taking your Paintings to the Next Level
September 14, 21 and 28.
October 5, 12, 19 and 26.
November 2, 9 and 16.
Cost \$80 for 10 weeks.

Newsletter (Palette Scrapings)

Deadlines 2011
Feb 22, Apr 22, Jun 22, Aug 22, Oct 22, Dec 15.

EVENTS

Annual General Meeting
Wednesday 23 February, at 8 pm.

Social Nights - Wed 8-10pm

23 March - Katia Carletti, realist painter will do a staged demonstration of tonal realism and talk about her work. First Painting of the Quarter.

22 June - Cathy Frawley, cross disciplinary painter and sculptor. Painting of the Quarter.

24 August Guest Speaker TBA Phyllis Kopp Award.

23 Nov Guest Speaker TBA. Painting of the Quarter.

Paintings of the Quarter
March 23 - Wednesday 8pm
June 22 - Wednesday 8pm
September 26 - Monday 10am
November 23 - Wednesday 8pm

Phyllis Kopp Award
August 24 - Wednesday at 8pm

2011 Committee Meetings
8:00pm on Monday evenings:
Jan 17, Feb 14, Mar 21, Apr 11, May 9, Jun 20, Jul 11, Aug 8, Sep 12, Oct 10, Nov 14.

Spring Exhibition & Annual Awards Presentation
Burnside Civic Centre Atrium
Tues Aug 30 - Thur Sep 29
Selection: 9:30am Mon Aug 22
Launch and Awards
6:00pm - 8:00pm Thu Sep 8

Continuous Exhibition
A selection of works by members is on display during working hours at the City of Burnside Community Centre on an ongoing basis. All works are for sale. Address 401 Greenhill Road, Tusmore

Public holidays affecting 2011 morning classes

1. Monday 14 March - Adelaide Cup Day.
2. Monday 25 April - Easter Monday/ Anzac Day
3. Monday 13 June - Queen's Birthday and Volunteers' Day.
4. Monday 3 October - Labour Day

LOOKING AHEAD!

For many years tuition fees for members of our group have remained unchanged at \$3 per hour (\$6 per lesson) .

This amount has in the past covered tutor's fees. However as this is no longer the case the Committee has decided that commencing in 2011 those fees should be increased to \$4 per hour (\$8 per lesson).

The \$60 per annum membership fee which covers rental of hall; insurances; part exhibition fees; and newsletter will remain the same.

It is hoped that members appreciate the Committee's efforts to keep our charges to a minimum and continue to support our group.

Any suggestions and comments concerning this increase would be appreciated. My email address is

Russell.pope@bigpond.com.

Or telephone 83382807.

MEMBERS PLEASE NOTE :

The Term 1 Monday morning tutor - Sophie Hann will be teaching Portraiture. There will be an additional fee of \$30 to cover sitters' fees for this term. Therefore members should budget for \$48 Tutor fees plus \$30 sitters fees making a total of \$78 for the six week Monday morning term.

As always, if possible, please bring the correct money on the first day of term in an envelope. (I have been known, however, to take money without an envelope, but please make sure I write your details on my little list!!!!!!)

Cheers

MAUREEN POPE, Treas

FRESH AIR PAINTING

ROYAL SOUTH AUSTRALIAN SOCIETY OF ARTS
FRIDAY MORNING FRESH AIR PAINTING GROUP
PROGRAM - 2011.

Members of the Burnside Painting Group are encouraged to come to the following venues, on Friday mornings. Get there at about 9.30 am, and bring your lunch and a drink, as well as your drawing and painting equipment. Learn new skills, make new friends, and have some fun. No money involved - all free!

Jan 7, 14, 21

Thorndon Park, Hamilton Tce, Newton

Jan 28, Feb 4, 11

Torrens outlet, Henley Beach South

Feb 18, 25, March 4

"Murray House" in Magill Campus, St Bernards Rd. Magill.

March 11, 18, 25

Port Adelaide, Moorhouse St, off Grand Trunkway

April 1, 8, 15

Botanic Gardens, Botanic Park

April 22, 29, May 5

Gores Rd, Piccadilly

May 13, 20, 27

Mitcham Cemetery

June 3, 12, 17

Bonython Park, Mile End

June 24, July 1, 8

North Adelaide Parklands, Kingston Tce / Le Fevre tce

July 15, 22, 29

Oaklands Estate Reserve, entrance off Oaklands Rd
Oaklands Park

Aug 5, 12, 19

Lochiel Park, Campbelltown, River Bank Cr, (via Hill St & Lochiel Parkway)

Aug 26, Sept 2, 9

Seacliff Yacht Club, south end of Esplanade

Sept 16, 23, 30

Mount Lofty Botanic Park, Piccadilly Rd entrance

Oct 7, 14, 21

Corner North East Rd and Perseverance Rd, Tea Tree Gully

Oct 28, Nov 4, 11

Norton Summit, Colonial Drive / Nicholls Rd

Nov 18, 25, Dec 2

Carrick Hill, Fullarton Rd Springfield, opens 10am

Dec 9, 16, 23

The Gums, Shakespeare Ave, Tranmere

Christmas 16th Dec. Bring a plate of food to share

Contacts: Pat Wyllie 83646036,
Coralie Armstrong 83892373

SOCIAL NIGHT March 23

8.00pm - 10.00pm

ALSO Painting of the Quarter Awards.

Guest Speaker

Katia Carletti

In the first social night for 2011, Katia will do a staged demonstration of tonal realism and talk about her work.

Katia Carletti is a tonal realist painter and is currently an honours student at the Adelaide Central School of Art. Katia's concept is that her practice is largely based around the articulation of a fictional, mountainous world which characters dream of inhabiting.

Katia says, "The imagery of my work often returns to dealing with both figurative as well as landscape elements within the compositions. In particular, I am interested in the play between dualistic notions of exterior and interior, miniature and immensity, as well as the beauty and revulsion both inherent in

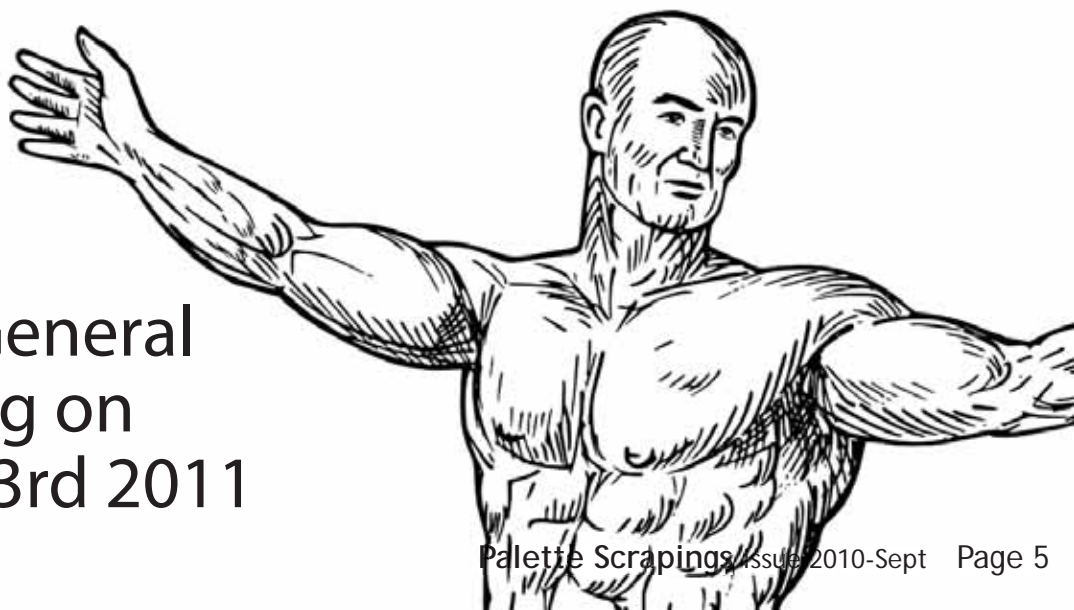


dead animals, which frequently appear in my paintings. I love the capacity of paint to both conceal and reveal narrative concepts, as well as its ability to be manipulated through colour, tone and expression".



Come one come all

Annual General Meeting on
February 23rd 2011



6 weeks

January

31

Monday
10am - 12 noon

FORTHCOMING CLASSES

Portraiture painting

(Acrylic/ Oils/ Watercolour)

Sophie Hann

As many members have expressed an interest in portraiture it is wonderful that Sophie will be tutoring in portraiture painting for us. Students will be working from live models. Each model will pose for 2 weeks (using the same outfits), with three different models over the six week period.

As a portrait artist, she has painted political cartoonist and TV presenter Bill Leak, and politician Jane Lomax Smith. For the past four years she managed a prominent commercial gallery in Sydney and has recently returned to Adelaide to pursue full time painting.

Due to the use of portrait models for these classes, a sitters' fee of \$30 (\$5 per class) will be charged to students, in addition to the class fee.

Sophie Hann trained at the New York Studio School and with Robert Hannaford. She has won a number of prizes including the Ruth Tuck Travelling Scholarship and the Art Gallery of New South Wales Dyason Bequest. Her work has been selected for numerous awards throughout Australia, including Alice Bale Award, Brett Whitely Scholarship, Hans Heysen Landscape Prize, the Portia Geach Memorial Award to name a few.



Please bring along your paints and equipment in your preferred medium



*My painting which was selected for the Portia Geach Memorial Award in Sydney last month

Painting from the Photograph Therese Williams



Photography has influenced painting, and painting continues to influence photography. In this series of classes you will use photos of your choice, as a starting point to explore creative possibilities in painting, from realism towards abstraction.

Therese Williams studied drawing, painting and sculpture at Alexander Mackie (CAE Sydney); set design at AFTS (Sydney) and Fine Art and Film Studies at Sydney University. She has experience as a scenic artist, working for the ABC TV (Sydney), the Australian Opera and the Sydney Theatre Company; as well as designing sets and costumes for theatre.

Therese has shown drawings and paintings in group shows in Sydney and Adelaide; was a Waterhouse Finalist in 2007; and held a solo exhibition in SOMA Galleries in 2006. In 2009 she was a popular tutor for the Burnside Painting Group, teaching us among many things, tonal under-painting. Therese is currently completing studies at the Adelaide Central School of Art.

What to bring: Bring your own choice of photos: new, old, colour, black and white, snapshots, portraits, landscapes, from your own photos, or from magazines, newspapers, or internet and digital images (please be mindful of any copyright issues).



MATERIALS

- Bring 5 photos (any size).
- Bring a few small canvas boards, primed boards or watercolour paper.
- Paints (a range of colours and black and white) Oil paint, acrylic or watercolour.
- Paint Medium for oil paint (LIQUIN is good).
- A range of brushes.
- Lead pencil.
- Eraser.
- Fine or medium charcoal sticks.
- Ruler.
- Sketch book / Art diary. (Buy at supermarkets, newsagents or art supplies shops) or paper.
- TWO clean rags and a plastic bag.
- Palette / Disposable Palette (from art shops) or large ice-cream lid or similar.
- Palette knife.
- Tracing paper (lunchwrap is fine.)

PLEASE NOTE - DO NOT BRING TURPS OR ANY SOLVENTS OR TOXIC MEDIUMS (including so called 'non-toxic' ones) as Therese is HIGHLY ALLERGIC.

Please check with Therese if you're not sure what products are safe. (Please take brushes home to wash

Starting April 13 2011
6 weeks Wednesday PM

Annalise Rees Drawing with Space

Space is a fundamental element of drawing that can be explored through subjective and objective experience. Ways of recording, representing and manipulating space through the document and act of drawing will be investigated over this course.

In this series of classes through a range of exercises incorporating architecture, objects, still life and drawing as intervention, participants will broaden their understanding and use of space in their own image making. Referencing various artists and examples of their work participants will develop their own approaches and strategies to drawing with space.

**NOTICE OF MEETING
FORTY EIGHTH ANNUAL
GENERAL MEETING
OF THE
BURNSIDE PAINTING GROUP
INC.**

The 2011 Annual General Meeting of the Burnside Painting Group Inc. will be held at 8.00 pm on Wednesday 23rd February 2011, in the St Matthews Homes Activities Hall, 67 Bridge St., Kensington.

All committee will be declared vacant, and current office bearers will stand down. Present office bearers may be available for nomination at their own discretion.

Any members wishing to move a resolution at this meeting are reminded that notice in writing, stating clearly the terms of such a resolution, must be received by the Secretary no less than 14 days before the meeting, i.e. by **Wednesday February 9th, 2011.**

The unconfirmed minutes from the Forty Seventh Annual General Meeting, held on 24th February, 2010, can be read in the "Palette Scrapings" of March / April, 2010. Past issues of Palette Scrapings are available on the internet at www.burnsidepainting.com and also in the archival box in the locked cupboard at St Matthews Homes Activities Hall.

Members are also reminded that you will need to have paid your subscription in order to be able to vote at the AGM (please refer to the Annual Subscription notice in this issue of Palette scrapings).

Stella Vanska
Secretary

ANNUAL GENERAL MEETING AGENDA

Wednesday 23rd February 2011

Venue: St Matthews Homes Activities Hall
Time: 8 pm

1. Secretary's Welcome.
2. Apologies.
3. Minutes of previous Annual General Meeting.
4. Treasurer's Report.
5. President's Report.
6. All positions declared vacant, and Interim Chairperson introduced .
7. Election of Management Committee Members to positions as below:
 1. President - (Elected President takes the chair).
 2. Vice President.
 3. Secretary.
 4. Treasurer. .
 5. Minutes Secretary.
 6. Exhibition Convener.
 7. Social Secretary.
 8. Publicity Officer.
 9. Editor of Newsletter.
 10. Librarian.General Committee Members assisting without Portfolio.
8. Election of 5 members of Selection Committee.
9. Election of 5 Assistants to Exhibition Convener/ Exhibition Committee. (Note: the Exhibition Convenor, President, Vice President, Secretary, Treasurer, Social Secretary and Publicity Officer automatically belong to the Exhibition Committee).
8. General Business
9. Any Other Business
10. Close of Meeting.

ANNUAL SUBSCRIPTIONS - now due

As a member of the Burnside Painting Group, by paying the annual fee of \$60, you are entitled to the following:

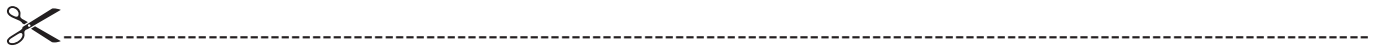
Your entitlements as a member of The Burnside Painting Group are as follows:

1. Free admission to all Exhibitions, Lectures and General Meetings of the Group.
2. Use of the Library and of such other property and amenities as the Management Committee may from time to time determine.
3. Receive one copy of each issue of the Group's Newsletter and receive the Annual Report and Financial Statements free
4. Submit for selection for exhibition any of his or her works subject to the rules governing such exhibition.
5. Vote at any Ordinary or Special General Meeting of the Group.

See below for the subscription form. Your receipt will be attached to the next Newsletter.

Note: YOU CAN PAY BY POST!!!

If you are unable to attend the classes you may pay by cheque or postal order to Burnside Painting Group PO Box 27, Kensington Gardens 5068



ANNUAL SUBSCRIPTION FORM

Mrs/Ms/MrFIRST NAME

SURNAME

ADDRESS

..... POST CODE

TELEPHONE: HomeMobile

EMAIL

AMOUNT: \$60 per annum + Donation if you wish \$_____

Signature:Date:/...../.....

Cheque or money order to: The Treasurer,
The Burnside Painting Group Inc., PO Box 27, KENSINGTON PARK SA 5068

FROM YOUR EXHIBITION CONVENOR

The Burnside Painting Group has a long tradition of holding regular exhibitions to display the works of its members. In the 1960s and 1970s there were often 7 to 8 exhibitions per year, in a variety of venues across Adelaide. I am in admiration of the Exhibition Committee's dedication, energy and organising efforts in maintaining such a program year after year. Back then the Burnside Painting Group certainly had extensive exposure through their exhibitions, and many paintings were sold, much to the delight of the artists.

In recent years the scene has changed, with many more women working, and every person's life much busier than formally. It is difficult to find people with the time to organise exhibitions, let alone set them up and sit at them every day while they are up. Despite these changes we have managed to maintain a variety of exhibitions over the last few years. In 2007 we had two exhibitions, namely the Continuous Display of Paintings which we changed every 3 months in the Burnside Community Centre, and the Spring Exhibition in the Atrium of the Burnside Civic Centre. In 2008 we held three exhibitions, namely the Continuous Display of Paintings, the Autumn Exhibition in the Ward Hall, and the Spring Exhibition in the Atrium. In 2009 we had four exhibitions, namely the Continuous Display of Paintings, an April exhibition as Artist of the Month in Pepper Street Arts Centre, an April exhibition in the Burnside Library, and a Spring Exhibition and Annual Awards in the Atrium. In 2010 we had three exhibitions, namely the Continuous Display of Paintings, the Winter Exhibition and Annual Awards in the Atrium, and the South Australian Living Artists Festival Exhibition. In 2011 so far we are planning to have two exhibitions, namely the Continuous Display of Paintings, and the Spring Exhibition and Annual Awards in the Atrium in September.

The **Continuous Display of Paintings** has increased in size now, from when it commenced in April 2007. At the start we were restricted to hanging only 16 paintings, but now we can hang a total of 30 paintings. These are changed over every 3 months, making a total of 120 paintings in twelve months. So far we have sold 14 paintings from this exhibition. The paintings are displayed at the Burnside Community Centre, in the foyer, the passages and the dining room. Access to the paintings is from 8.30 am to 5 pm from Monday to Friday.

The next selection day is Monday February 14th 2011 at the St Matthews Homes Activities Hall.

The next hanging day is at 10 am on Tuesday 22nd February 2011 at the Burnside Community Centre. The current paintings will be taken down on that same Tuesday at 10 am. Please be punctual in both delivering and collecting your paintings.

The Conditions of Entry and the Entry Form for the Continuous Display of Paintings are both in this newsletter. Please read them carefully, comply with the conditions and follow the instructions.

Happy painting.
Pat Wyllie.

THE BURNSIDE PAINTING GROUP INC. ENTRY CONDITIONS FOR CONTINUOUS DISPLAY OF PICTURES BURNSIDE COMMUNITY CENTRE

1. Exhibitors must be financial members of The Burnside Painting Group.
2. Artists may submit three pictures each.
3. Paintings must be the artist's original work, not copies of another person's work or their photographs. (Copyright laws must not be breached.)
4. All entries will be subject to selection and must be for sale. If a work is not accepted, a red dot will be attached to it, and reasons for non-selection will be recorded by the Selectors for reference by the Artist. To avoid disappointment please ensure that you are aware of the Selection Committee's decision on your work prior to the opening of the Display.
5. All works selected will be for hanging – Maximum size including frame – 90x 80 cms.
 - (a) Framed and ready for hanging to accepted professional practice.
 - (b) Unframed i.e. wooden stretcher with hanging facility to accepted professional practice.
6. There will be no entry fees or gallery duties.
7. Paintings must be delivered on selection day with Part A and B of the entry form completed. Each painting must be identified by Part B of the entry form, with all details correctly filled in and firmly attached to the lower left hand corner on the back.
8. Insurance for members' paintings is not provided by The Burnside Painting Group, or by the City of Burnside. All reasonable care is taken, but the Group does not accept responsibility for any damage or loss.
9. The Burnside Painting Group will take a 25% commission on any paintings sold.
10. The exhibitor agrees that photographs of their work may be taken for use by the Burnside Painting Group in its newsletter, website or other promotional material.
11. The Committee reserves the right to hang paintings wherever space is available.

A **CONTINUOUS DISPLAY OF PAINTINGS**
COMMUNITY CENTRE – February, 2011
ENTRY FORM

Name: _____ **Phone:** _____ **Signature:** _____
 (Block letters) First Name Last Name I accept the Conditions of Entry and Sale.

Painting Title (Block letters)	Medium	Size (cm or inch) width x height	Selling Price \$	Selectors Comments

<p>B Burnside Painting Group Continuous Display of Paintings Burnside Community Centre Firmly attach this label to your picture on the lower left hand corner on the back.</p> <p>Artist's Name:</p> <p>Painting Title:</p> <p>Medium:</p> <p>Selling Price:</p>	<p>B Burnside Painting Group Continuous Display of Paintings Burnside Community Centre Firmly attach this label to your picture on the lower left hand corner on the back.</p> <p>Artist's Name:</p> <p>Painting Title:</p> <p>Medium:</p> <p>Selling Price:</p>
<p>B Burnside Painting Group Continuous Display of Paintings Burnside Community Centre Firmly attach this label to your picture on the lower left hand corner on the back.</p> <p>Artist's Name:</p> <p>Painting Title:</p> <p>Medium:</p> <p>Selling Price:</p>	<p>CONTINUOUS DISPLAY OF PAINTINGS</p> <p>BURNSIDE COMMUNITY CENTRE FEBRUARY, 2011.</p>

DISCLAIMER

Views and opinions expressed in articles in Palette Scrapings do not necessarily reflect the views of The Burnside Painting Group. While every effort is made to ensure the accuracy of articles printed, responsibility is not accepted for any errors they may contain that are out of the control of The Burnside Painting Group.

OUR PRIVACY POLICY

A member's personal information collected by The Burnside Painting Group, for example name, address and telephone number, will only be used for forwarding of the Palette Scrapings and relevant information concerning the organisation of The Burnside Painting Group. This information will not be shared, sold or given to any third party without the consent of the member. Any emails will be treated as above. However, any information sent by email will be at the risk of the sender, and the organisation of The Burnside Painting Group will not be held responsible for any unintended use or disclosure of this information. Contact The Editor: Andrew Bischoff 0406779923. All letters to the editor and other material for publication in the newsletter can be emailed to bischoff@chariot.com.au or mailed to 17 Homer Road, Clarence Park 5068.

SURFACE MAIL

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BURNSIDE PAINTING GROUP INC.,

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The Editor, 17 Homer Road, Clarence Park 5034



**Central Artist
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9 to 5, 5 days / Sat. 9 to 12.30pm

quality artist materials - gift ideas
watercolour, oils, acrylics, pastels
papers, board and canvases stretched
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45 Osmond Tce., Norwood located in the Adelaide Central School of Art

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