

Burnside Painting Group: Art classes in 2018

Monday morning classes



Tutor: Melanie Brown

Classical Portraiture Painting in Oil

Suitable for experienced painters and beginners too!

Cost: \$90 for 6 weeks. Class code: M1

Dates: Thursday 8 February* (first class)
All other sessions are on Monday mornings:
Mondays 12th, 19th & 26th February
Mondays 6th & 19th March 2018
(from 10.00am to 12.30pm)



Course outline

This term of classes with popular tutor, Melanie Brown, will provide students with an increased knowledge and understanding of the techniques used in Classical oil portrait painting.

With reference to an 'old master' painting of your choice, students will learn techniques including underpainting, preparation of the painting ground, applying a classical palette and glazing methods.

The tutor will provide some images for students to work from. Some students may have a preference of another old masters painting they want to work from (it is recommended participants email Melanie a good copy of their image so she can see if it is suitable re ground colour). Students will begin with a warm burnt sienna ground, therefore works from 16th and 17th century are best suited to this exercise, eg Caravaggio, Velasquez , and Rembrandt.

About Melanie Brown

Melanie received her Bachelor of Visual Art (Honours) in 2008 at Adelaide Central School of Art, during which time she was awarded several scholarships and the Alumni Award.

Recently Melanie has won the Kennedy Art Prize *Peoples Choice Award*, and in 2013 the Loreto Star Portrait Prize for her portrait of celebrity Nova DJ Dylan Lewis. Other awards include the Clifton's Art Prize and the Golden Key award for studies in Diploma of Education (Double Art).

Melanie has exhibited in numerous group shows including the South Australian Living Artists (SALA) Festival and has had commissions nationally and overseas.

She says: "My interest lies in the notion of the body as a force and energy. I use aspects of physicality as a device for ways of experiencing both the body and the world, calling up notions of

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self, self-creation and multiple femininities. My recent work explores the idea of relationship, as I venture with figures interwoven.”

Materials list:

One 16 x 20 inch canvas (10 - 12 ounce weight)

- Charcoal sticks (willow)
- A long ruler (if you have one)
- Solvent (Odourless)
- Chroma magic brush cleaner
- Soft rags
- 2 jars with lids



PAINT:

Burnt Sienna in acrylic paint.

Oil Paints:

Lemon yellow, Cadmium yellow, Cadmium red light, Alizarin Crimson, Ultramarine Blue, Prussian blue, Raw Umber, Burnt Sienna, Burnt Umber, Yellow Ochre or Naples yellow, Ivory Black, Titanium white.

Reference material

The tutor will provide reference materials, ie 16th and 17th century Old Masters portraits. Alternative reference choices can be negotiated with the lecturer via email.

Contact details

Melanie Brown

Email: melsworking@gmail.com

Website: melaniebrown.com.au

Enrolment

To check availability of places in the class, and to book your place, please contact our enrolments officer

by email: burnspaintenrol@gmail.com

To enrol in classes, you will need to be a member of the Burnside Painting Group.

Fees must be paid in full at least two weeks prior to the start of the term, by:

- Cheque, mailed to Burnside Painting Group, PO Box 27, Kensington Park SA 5068, or
- Electronic funds transfer (E.F.T.) B.S.B: 105073. Please provide your surname, then first initial and then class code eg JohnsE W3. s

Annual membership fees (\$60) can be paid by EFT too.

Location

Classes are held in the hall at 67 Bridge Street, Kensington.