

Monday morning classes, 2018

Term 3: Janet Eason



“As a teacher, I have worked from the premise that almost everyone can learn how to draw competently, if given the right tools and the opportunity.”

Exploring the skills of drawing

Dates: Mondays May. 7, 14, 21 & 28 June 4 & 18

From 10.00 am - 12.30 pm Cost: \$90 Class code: M3

Course outline

Drawing is one of the foundation skills of Art, but drawing what you see (if that is what you like to do) can be tricky.

In my classes you will discover a new way to look at things, as well as develop understanding and competence in drawing technique and style. A pencil will be our main tool; black and white the image.

As a life-long teacher, I have found that a formal framework for classes works best – students gathered around the whiteboard - where quite a bit of work goes on, lots of short exercises given to build up skills and most often, homework.

The development of your personal style is important. Competence in drawing will help you get there. The course is sequential, so it is important that you not miss any part of it.

About Janet Eason

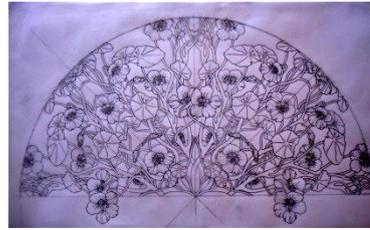
I have always loved to draw, so teaching what I know to others and watching the development of student work has been tremendously rewarding.

After 3 years with the SA School of Art and Western Teachers College, I emerged as a specialist Secondary School Art Teacher. While employed by the Education Department, the private school sector and finally a regional High School 400kms north of Manila (Philippines), I was also teaching adult classes and keeping up with my own work.

My work is a record of my life, full of personal memories and recollections. I find beauty and inspiration in the ordinary. Working across a wide range of media I capture a moment in time and place. Flower studies, garden-scapes, still-life, landscape and portraits have been my subjects. As a detailer who works in the realm of realism with a great love for colour, I find that ‘drawing what I see’ is my most essential skill.

Currently I am working with Gouache, which gives me the vibrancy I want for my chosen subject – nasturtium.

Burnside Painting Group



Materials list:

- Staedtler Mars Lumograph pencils – H and HB
- Good quality white vinyl eraser
- Ruler, protractor, compass
- A4 sketchbook, specifically for drawing. Ring bind is best. Canson make a student visual diary, which is good value. Officeworks also sell a similar visual diary.
- Fine point black pen (not biro)
- Bring tracing paper if you have it

It may be tempting to use a different brand of pencil because you already have one. Years of experience have convinced me that the Mars Lumograph is the best pencil of all. Other pencils can be too soft and messy to work with, or too hard, even though classified as HB. Look for the blue barrel with black tip. Also, the paper you work on can play a big part, so cartridge or its equivalent is recommended – definitely not watercolour paper.

Contact details

Email: easonjanet@yahoo.co.uk or janeteason@gmail.com

Instagram: [janeteasonartist](https://www.instagram.com/janeteasonartist)

Website: www.JanetEason.com (old one - a new one is on the way!)



Enrolment

To check availability of places in the class and to book your place - contact our enrolments officer by email: burnspaintenrol@gmail.com

To enrol in classes, you will need to be a member of the Burnside Painting Group.

Fees must be paid in full at least two weeks prior to the start of the term, by:

- Cheque, mailed to Burnside Painting Group, PO Box 27, Kensington Park SA 5068, or
- Electronic funds transfer (E.F.T.) B.S.B: 105073. Please provide your surname, then first initial and then class code eg JohnSE W3. Annual membership fees (\$60) can be paid by EFT too.

Location

Classes are held in the hall at 67 Bridge Street, Kensington.